

# THE ILLUSTRATED LONDON NEWS

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WITH TWO SUPPLEMENTS ONE SHILLING.



THE KING AND HIS SOUTH AFRICAN VETERANS: THE GUARDS MARCHING PAST HIS MAJESTY, OCTOBER 27.

DRAWN BY R. CATON WOODVILLE, OUR SPECIAL ARTIST ON THE HORSE GUARDS' PARADE.

*The troops, including six companies of Reservists in mufti, marched past with splendid precision. The Duke of Connaught, who wore the uniform of the Scots Guards, and Lord Roberts, who wore that of the Irish Guards, rode past the saluting-point at the head of their respective regiments.*

## OUR NOTE BOOK.

BY L. F. AUSTIN.

It is a far cry from Venice to Paris; a journey pleasantly diversified by glimpses of mountains, of Verona, of Lake Garda, and by the fleeting company of a distinguished novelist who told me he had rented a villa at Como. His novels have commonly a melancholy tinge, and deal with fantastic refinements of conscience. At Como, I should hope, conscience had a holiday; but as my friend alighted at Turin with a curious glitter in his eye, I dread to find in his next-novel a delirious parable of electric tramways, something like that maddening allegory of a train in Zola. Trains should stimulate the fancy in a perfectly wholesome manner. For some five-and-twenty hours I wondered whether my particular train would arrive punctually in Paris. It did—to the minute. I record this for the behoof of sceptics who regard a railway time-table as the dreariest form of the practical joke. At Milan there was an interval for refreshment and repose. (This reminds me that in the music-hall at Turin a welcome blank in the entertainment was called *riposo* on a placard.) An official informed me that in my absence at the buffet the train had departed. This was the nearest likeness to sardonic humour that I met on the Italian line.

Another stimulant to wholesome fancy I always find in the restaurant-car. When the express is at the top of its speed I delight to see the waiter juggling with cups of soup. He keeps a dozen of them at the perpendicular with a dexterity that suggests a long apprenticeship. He fills your liqueur glass without making a drop tremble on the brim. I imagine that the waiters in restaurant-cars are pupils of Cinquevalli. It would never surprise me to see them serve a meal head downwards, balancing the dishes on their feet. Some nervous travellers would have you believe that they have made the journey between Paris and Calais in this uncomfortable attitude. Once a year somebody tells the readers of the *Times* that the pace of the Nord express has given him palpitations. I have always found it a happy blend of comfort and celerity. The afternoon service, by the way, is to be continued through the winter, so that you can leave London at half-past two and reach Paris at a quarter-past nine, having enjoyed the art of Cinquevalli at dinner-time. Mere words do that no manner of justice. I feel that the pencil of a rare artist, Mr. Whistler or Phil May, is needed fitly to commemorate the juggler's features, the intensity of his eye, the Roman inflexibility of his jaw. Especially vivid in my memory is the face of the chief juggler between Turin and Modane, the frontier station. He wears white gloves of exceptional size, and looks like Napoleon in mittens. He has no time for gossip, and his stern lineaments are unvisited even by transient mirth. Does he ever smile in the bosom of his family while he balances a plate for the tuition of his youngest born?

I found Paris amused by another kind of juggler, the ingenious gentleman who was arrested for fraud, invited his captors to dinner, and then left them on the pretext that he wanted to take an affecting leave of a friend before going to prison. It would not seem a likely story in fiction or on the stage; but in life there are always fascinating rascals who can hoodwink the world by the most transparent arts. This particular genius used to pacify suspicious creditors by the device of a sham telephone. He would carry on a pretended conversation with a Rothschild, pleasantly acknowledging the readiness of that great financier to advance millions. Dismissing this bagatelle, he would turn again to his visitor, apologising for the interruption of their conversation; and suspicion vanished before such evidence of integrity and high repute. This scene would be deemed a trifle extravagant in a farce; but it passed for serious finance in Paris. The ease of such duplicity increases in proportion to the scale of the transaction. If Smith comes pressing for the ten pounds you owe him, and you invent an assurance through the telephone that Jones is willing to lend you twenty, Smith may laugh at the childish counterfeit. But owe Smith ten thousand, and pretend to have a telephone call from the Rothschilds, who offer a million, and Smith is promptly awed into confidence. There is a universal grin when the fraud is detected; but it will be repeated before long with the same impunity. No subtlety is needed; only a grandiose notion of money.

Grandiose notions possess the mind of Captain Richmond Hobson, U.S.N. In the Spanish-American War he performed a feat of arms which qualified him to be kissed by all his countrywomen. The kissing was so comprehensive that it resounded through the American Union, and had to be stopped by the Government. But Captain Hobson was subdued only for a time. In the *North American Review* he has an article which should start the kissing again on a still greater scale. America, says this naval officer, "must be mistress of the seas." She must have a navy equal to the combined navies of the rest of the earth, so as to "dictate peace to the world" and establish human brotherhood. By the year 1930 the American fleet for the benevolent coercion of the globe should be ready for Captain Hobson to take command. It will not burden

the American taxpayer, and it will be a source of infinite joy to the Young Men's Christian Association, which has a hundred thousand more members in the United States than in the comparatively heathen communities elsewhere.

In one of Mr. Henry James's early novels there is an American urchin, aged nine, who explains to a stranger at Geneva why his teeth are coming out. "I guess it is this old Europe," says Randolph C. Miller. In the judgment of Richmond P. Hobson, this old Europe is responsible for still worse evils. We are threatening China with the "monarchical methods" which have already subjugated India and a great part of Africa. American soldiers have spent some years in shooting down the Filipinos; but that is the benevolent method of pure democracy. Besides, it is necessary for America to conquer the Philippines in order to shield them against the base designs of European monarchies. China must be protected by an extension of the Monroe Doctrine; and the American Navy must be strong enough to prevent such trumperty States as Britain, Germany, and France from making war. Everywhere the American flag will be hailed as the supreme symbol of "brotherly love"; and should there be any little friction in Asia, in the Balkans, in South Africa, Richmond P. Hobson on board an ironclad will persuade the conflicting elements to a peace. The triumph of this diplomacy will be celebrated by popular festivities, in the course of which Richmond P. Hobson will kiss all the women in Asia or Africa.

It would be a mistake to suppose that Captain Hobson's article is typical of American thought. Its publication is a touch of sly humour on the part of an editor who must have rejoiced over a piece of unpremeditated drollery which surpasses Mark Twain. The genial Mark has never conceived such gorgeous caricature as the argument that America is superior to Europe because the average American is an inch taller than the average Briton, and can eat twice as much, and because more men were killed in the American Civil War than in the battles of Napoleon or Moltke. The United States, says Richmond P. Hobson, holds Canada as "a hostage of the British Empire," and our naval power is merely a "stepping-stone" for the American omnipotence of the future. Nothing can save Europe from subjection, I fear, except an international combination to abolish "monarchical methods." The French Republic should make a beginning by extinguishing the feudal system in the furniture of Government offices. A Paris journal publishes photographs of official chairs: the comfortable and stylish chair of the Minister, the less comfortable and stylish chair of the director, the shabby chair of the *sous-chef*, and the hard and dreary chair of the ordinary clerk. Until such distinctions of caste are swept away, how can Europe hope to withstand the free-born American?

A correspondent of the *Academy* asks for cheerful books, and a writer in the *Quarterly Review* condemns the "novel of misery," which, he says, is ceasing to be written because it has no public. On this showing, cheerfulness should now abound; and yet here is the malcontent in the *Academy* craving for optimism in fiction. A critic in the *Edinburgh Review*, on the other hand, complains that the sombre masterpieces of Tolstoy could not have been written in English. The cheerful novel, I should say, is common enough, but is not as interesting as the miserable novel, or does not, at any rate, make as much stir. What the *Academy* critic wants is that all the talent employed in one class of fiction should be transferred for his entertainment to another. The *Quarterly* reviewer is angry with Mr. Arthur Morrison for choosing to write of poverty, crime, and squalor in the East End, and suggesting that these are the only subjects worthy of treatment. Mr. Morrison really maintained that an artist should paint the life he knows best, and not pretend that it is something wholly different from what he sees.

"In brief, Sir, study what you most affect." That is the only motto for the novelist. He may not always have as many readers as he deserves; he may sometimes have more than his desert; but if you do not enjoy his particular vein, why not turn to more congenial pages? The tendency to argue that the novel we do not like ought not to be written, betrays a lack of philosophy. The "novel of misery" will hold its place as long as there is talent enough to keep it there. It is not popular taste that varies so much as the capacity to sustain good work in any field of art. To ask the novelist who writes grimly and well to desert his *métier* for that of the novelist who writes cheerfully but not so well, is a kind of criticism that helps nobody.

The banished Ashanti monarch, Prempeh, has prayed his Majesty, not exactly in the King's English, for "a prize or medals for the King's coronation." He also requested "two or three days to play our country dances." Prempeh (who can write) headed the signatories with the modest title, "ex-King"; ex-Queen Ya Achia (illiterate) followed with "her X mark," but a fellow-exile (also illiterate) boldly appended the title "King Asibi his X mark," disdaining "ex" as prefix. The day was duly given and the dance celebrated with barbaric enthusiasm.

## "MONSIEUR BEAUCAIRE" AT THE COMEDY.

Mr. Booth Tarkington's play, just produced with signal success at the Comedy, is a pleasant and dexterous piece of Wardour Street romance, which inverts and reshapes the old Claude Melnotte story very cleverly. The hero—Monsieur Beaucaire—is a mysterious and fascinating young Frenchman, who, after being expelled by Beau Nash from the Pump-Room at Bath as an ex-barber, is finally revealed as no less a personage than the cousin to his most Christian Majesty the King of France. The play is provided with some fine sentiment, some fine dresses, and some fine rhetoric, and every act moves steadily to a very effective and exciting "curtain."

The medallion of the King and Queen which appears in one of our borders is from a Coronation medal executed by Messrs. Elkington.

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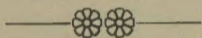
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## THE LAST PAGEANT

OCTOBER 25, 1902.

By SIR LEWIS MORRIS.



THE thin leaves hang withered and sere; the glory of Summer is gone;  
Once again, with the quick-fading year, the pageant sweeps on.

Through long lanes of labour-worn life, to the war-drum's petulant beat,  
Soldiers, sailors, returned from the strife pace with echoing feet.

With sabre and cannon and lance, to rhythms of jubilant sound,  
The battle-thinned squadrons advance through the waiting myriads around.

Then the conquering Generals come, a-glitter with stars and with lace;  
High and low, all for Britain and home, fronted Death, face to face.

Last, with regal splendour and state, King and Queen, bowing low, side by side:  
He, from perilous suffering, strong; she, fair as a bride.

'Twas well done! 'twas a true kingly thought fixed the People's high pageant to-day,  
Rememb'ring their fathers who fought in dim years fled away:

The wreaths of Trafalgar, still green; the Six Hundred who rode to their doom:  
Valiant deeds of the days that have been, crying loud from the tomb.

Now 'tis Peace. On, dear Land, to the end, fare on, fearless of envious Fate!  
Whatever the Future shall send, be thou just, be thou great!

All is done. Nay, not all. Once again King and People together shall kneel,  
With deep thanks for deliverance from pain, which we speak not, yet feel:

To-morrow, o'er sea and o'er land, the voice of an Empire shall praise  
The Almighty, Beneficent Hand that metes out our days.

THE KING AND HIS VETERANS: THE REVIEW OF THE GUARDS BY HIS MAJESTY.

DRAWN BY H. W. KOECKKOEK, OUR SPECIAL ARTIST ON THE HORSE GUARDS' PARADE.



HIS MAJESTY INSPECTING THE FIRST LINE OF TROOPS, OCTOBER 27.

*His Majesty, who wore the uniform of the Grenadier Guards, rode a bay charger, and was accompanied in his inspection by Major-General Sir Henry Trotter and the whole Staff. Her Majesty followed in her carriage.*

THE GRENADIER GUARDS' BANQUET AT THE HOTEL METROPOLE, OCTOBER 27.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST.



"TO THE MEMORY OF THOSE WHO FELL IN THE LONG CAMPAIGN": THE GUARDS COMMEMORATING IN SILENCE THEIR COMRADES WHO FELL IN SOUTH AFRICA. The Duke of Cambridge, as Colonel, presided at the dinner of the past and present officers of the 1st Grenadier Guards, held in the Whitehall Rooms. Among those present were Colonel Crabbe, Colonel F. Lloyd, General Sir H. Trotter, and General W. H. Mackinnon.

## OUR ILLUSTRATIONS.

## THE ROYAL PROGRESS.

The long-delayed Royal Progress through London, which should, in the ordinary course of events, have taken place on June 27, was celebrated amid much popular rejoicing. Of course it was impossible to recall the vanished Colonial contingents, which would have lent so much interest and colour to the scene; but there was a brave show of the Home troops, and a splendid pageant, representing all arms of the service, was marshalled on the morning of Oct. 25 in Eaton Square. The procession, when all was in order, moved to Buckingham Palace to escort his Majesty, and then proceeded by way of the Mall, Marlborough Gate, Pall Mall, Trafalgar Square, Duncannon Street, the Strand,



Photo. Bedford Lemere and Co.

A BEAUTIFUL STRAND DECORATION FOR THE ROYAL PROGRESS: THE OFFICE OF THE "GRAPHIC."

and Fleet Street, to the Guildhall. The long array was headed by a detachment of bluejackets dragging their guns, and the ever-popular sailor received his due meed of public recognition. Batteries of Horse and Field Artillery and squadrons of Household Cavalry, Hussars, and Lancers passed in brilliant succession, but the brightness of the spectacle was a little dimmed by the order from Headquarters which prescribed that all troops on parade should wear overcoats. The procession, though somewhat sombre, was nevertheless imposing. At no time was the suggestion of military power stronger than when one of the field batteries went by trailing its curious German guns fitted with a special attachment to compensate for recoil; and the impression of some demonic power was heightened by the fact that all the horses were black. A welcome relief was afforded by the appearance of Lord Roberts' personal staff and the King's Aides-de-camp, to whom the cloaking order did not apply. The splendid uniforms of these groups were accordingly seen to full advantage, and it only wanted bright sunshine for this part of the pageant to have rivalled in brilliancy that of the Diamond Jubilee itself. The Headquarters Staff went by in glittering array, and next were the eight dress-landaus bearing the royal Princesses, the Duke of Cambridge, and the high officers of the Household. A group of Royal Equerries followed, and then came Lord Roberts, riding alone. The Field-Marshal, whose tunic was ablaze with orders, and who carried his bâton of office, was received with an enthusiasm that was rivalled only by the welcome accorded to the King and Queen themselves. Close behind Lord Roberts came the first portion of the Sovereign's escort of Life Guards with their gleaming breastplates and nodding plumes, and then, heralded by the acclamations of the populace, which united with one voice to give the King and Queen a right royal welcome and to congratulate the Sovereign on his recovery, came their Majesties in the new State carriage drawn by the eight famous cream-coloured horses, magnificently caparisoned in purple and crimson. It was, of course, inevitable that the great public bodies should desire to congratulate their Sovereign on his first State visit to the City since his accession, particularly as the event signalled his happy recovery from a serious illness. At various halting-places, accordingly, along the route loyal addresses were presented, and the first of these was brought forward in Trafalgar Square. There, opposite the stand erected by the County Council, Sir John M'Dougall, Chairman of

that body, read a lengthy address from the Central Municipal Government of the capital. Sir John congratulated his Majesty on his recovery and recalled his determination to reign as a constitutional Sovereign and to work for the good of his people. The address concluded with a prayer for their Majesties' long continuance on the Throne to promote the prosperity of the realm. The King, speaking in very strong and clear tones which were audible at a great distance, expressed his thanks and dwelt upon the deep personal interest which he took in those measures which had for their object the welfare of the poorer classes, not only in London, but in other great cities. Prominent on the Trafalgar Square stand were the Boer Generals—Botha, De Wet, and Delarey. General Botha, who sat next to Lady M'Dougall, greeted Lord Roberts as he passed with an enthusiastic salutation, but the other Boer leaders regarded their former foe without any sign of emotion, favourable or adverse.

The procession then moved down the Strand, which was gaily decorated with Venetian masts and strings of pennons. At the top of Norfolk Street another halt was made, and addresses were presented to the King from municipalities north of the Thames. A very brief halt sufficed for the ceremony, and the procession moved on towards Temple Bar, where the Lord Mayor, the Aldermen, and the Common Council were in waiting to receive his Majesty with the time-honoured ceremony. Without parley, the royal carriage crossed the City boundary, and the Lord Mayor, advancing, presented the pearl sword, which his Majesty returned with the customary thanks. The Lord Mayor then mounted his horse, and, bearing the sword aloft, rode before their Majesties to the Guildhall.

The courtyard of the Guildhall had been converted into a splendid pavilion. At the entrance the Lady Mayoress and the senior Alderman received the distinguished guests, including the Prime Minister, the leading statesmen, and the Diplomatic Corps. The scene when the seven hundred guests, in splendid dresses and uniforms, sat down to table in the historic hall was picturesque in the extreme, but the chief moment of splendour came when the King and Queen were solemnly escorted by the Lord Mayor and the civic officials to the dais prepared for them. Amid the most enthusiastic plaudits the royal party took up its position, and the Recorder at once proceeded to read the address from the City congratulating the King on his Coronation and restoration to health, and assuring him of the City's loyalty. To this his Majesty replied expressing his hearty prayer for the prosperity and contentment of his Empire. Three toasts only were called by the Common Cryer, the healths being those of his Majesty the King, of the Queen, the Prince and Princess of Wales, and the other members of the royal family, and of the Lord Mayor and Corporation of London. Their Majesties then withdrew and re-entered their carriage, whereupon the procession was again set in motion, and the King and Queen, crossing London Bridge, began that long progress through South London which had been so eagerly awaited by multitudes of his Majesty's poorer subjects.

At Southwark Town Hall the Mayor of the borough, Mr. Alderman Redman, welcomed their Majesties in a loyal and dutiful address, which we have elsewhere summarised. After his formal reply, his Majesty privately expressed to the Mayor his gratification at the enthusiasm with which the people of South London had welcomed him. The progress was continued by way of the Borough Road, St. George's Circus, Westminster Bridge Road, Westminster Bridge, and Parliament Square, whence they proceeded up Whitehall, and returned by way of the Horse Guards and the Mall to Buckingham Palace. A few minutes after their arrival the King and Queen appeared on the balcony and bowed their thanks once and again



Photo. Rolak.

THE ROYAL PROGRESS: THE KING AND QUEEN IN KING WILLIAM STREET, CITY.

to the cheering multitudes without. Thus ended a memorable day in our annals.

## THE THANKSGIVING SERVICE.

The ceremonies of Sunday, if less marked by pomp and circumstance than those of the previous day, had an even greater significance: since for the second time in his career the King visited St. Paul's to return thanks for his restoration to health after a very serious illness. The departure of his Majesty from Buckingham Palace took place rather later than had been expected, the Equerry at the head of the procession riding out of the courtyard at eighteen minutes to eleven. Immediately

following him came the first section of the Sovereign's escort, preceding the first of the royal carriages, in which were seated the King, the Queen, and Princess Victoria. His Majesty's Field-Marshal's uniform was covered by a dark-blue overcoat; but somewhat to the surprise of the spectators, who in view of the inclement weather had anticipated a closed vehicle, the hood of the carriage was down. The other carriages contained Prince Charles of Denmark and various members of their Majesties' Households, including the Duchess of Buccleuch, General Sir D. M. Probyn, Lord Knollys, and the Hon. Charlotte Knollys. On either side of the royal carriage rode the Equerries-in-Waiting, Captain F. E. G. Ponsonby and the Hon. J. H. Ward. The route followed, which was kept entirely by police, was by way of Buckingham Palace Road, Victoria Street, past St. Margaret's Church and New Palace Yard into

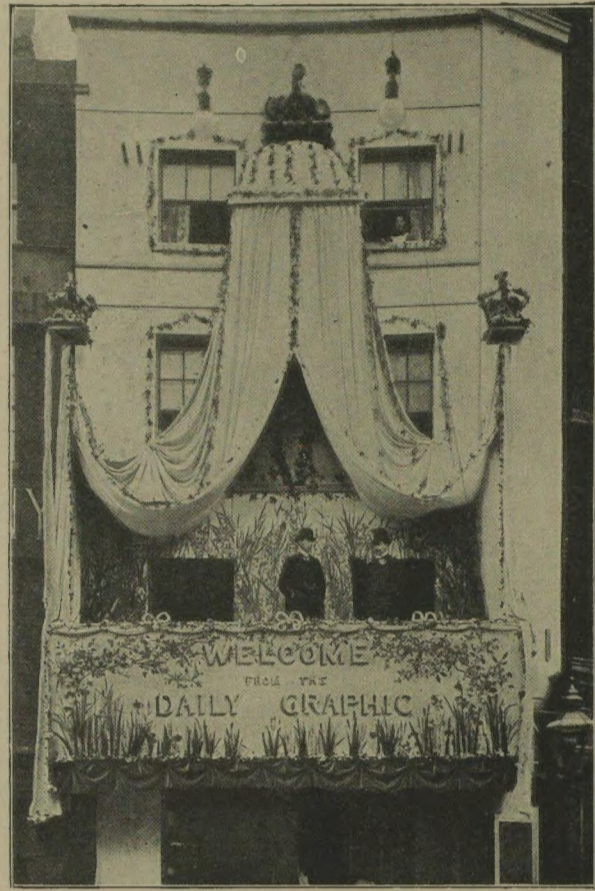


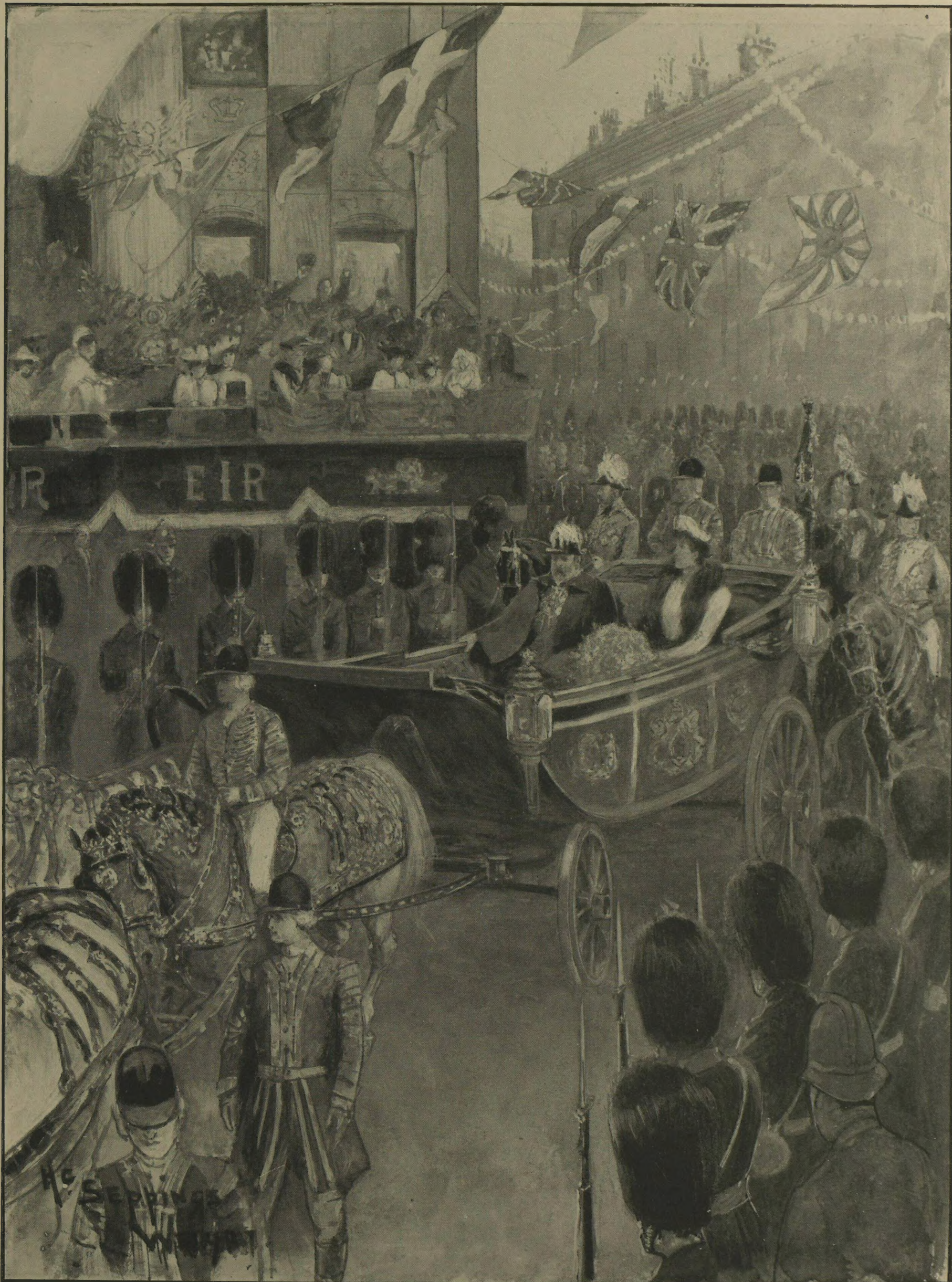
Photo. Bedford Lemere and Co.

A BEAUTIFUL STRAND DECORATION FOR THE ROYAL PROGRESS: THE OFFICE OF THE "DAILY GRAPHIC."

Bridge Street, and thence along the Embankment. Here, at the point opposite Middle Temple Library where the City of London begins, Sir Joseph Dimsdale, accompanied by the Lady Mayoress and the Sheriffs, and attended by the Sword and Mace Bearers, awaited the coming of their Majesties, and duly surrendered "the sword of the ancient and loyal City of London" to his Sovereign. His Majesty placed his right hand on the sword in token of acceptance while the Lord Mayor recited his loyal address, and then gave the symbol back into his custody, at the same time thanking him for his loyal wishes. Outside St. Paul's a canopy had been erected, and a sloping pathway led to the door. Their Majesties' arrival was heralded by eight State trumpeters, who, stationed under the portico on the left of the doorway, blew a fanfare, while the drums and fifes of the Honourable Artillery Company played the National Anthem. Their Majesties who for at least a quarter of an hour had driven unsheltered through a shower of rain, speedily discarded their wet coats, and entered the Cathedral to the strains of "Now thank we all our God." First came the minor canons, the prebendaries, and the canons residentiary; then the civic officials, headed by the Remembrancer, the City Marshal, and the Sheriffs. The Lord Mayor, carrying the pearl sword uplifted, was accompanied by the Lady Mayoress. The King and Queen, walking between the Bishop of London and Dean Gregory, followed, while immediately behind them came the Prince of Wales, Princess Victoria, and Prince Charles of Denmark. Their Majesties took their seats under a canopy of red and gold, erected on a raised dais to the left of the Sacrament, and the members of the royal family grouped themselves about them, the Prince of Wales and Princess Victoria being on either side. The service proper began with the recital of the Lord's Prayer, followed by Psalms xxx. and cxviii. The lesson was read by the Dean, and was taken from the twelfth chapter of Isaiah: "And in that day thou shalt say, O God, I will praise Thee: though Thou wast angry with me, Thine anger is turned away, and Thou comfortest me." The sermon was preached by the Bishop of London from the text, "God spake once, yea twice have I heard the same, that power belongeth unto God, and that Thou, Lord, art merciful." The Archbishop of Canterbury pronounced the blessing. The return journey was by way of Newgate Street, Holborn, Oxford Street, Hyde Park, and Constitution Hill, and the Palace was reached at one o'clock.

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.

DRAWN BY H. C. SEPPINGS WRIGHT, OUR SPECIAL ARTIST ON THE LINE OF ROUTE.



THEIR MAJESTIES PASSING THE MANSION HOUSE.

*The head of the procession passed the Mansion House shortly after half-past twelve, and filed into King William Street, while Bow Bells rang a welcoming peal. As the King and Queen drove into Gresham Street to alight at the Guildhall, the band of the Coldstream Guards played the National Anthem. Our sketch was made from the Union Bank of London, by the courtesy of the Manager.*

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.

DRAWN BY A. FORESTIER FROM SKETCHES BY MELTON PRIOR, OUR SPECIAL ARTIST IN TRAFALGAR SQUARE.



De Wet.

Delarey.

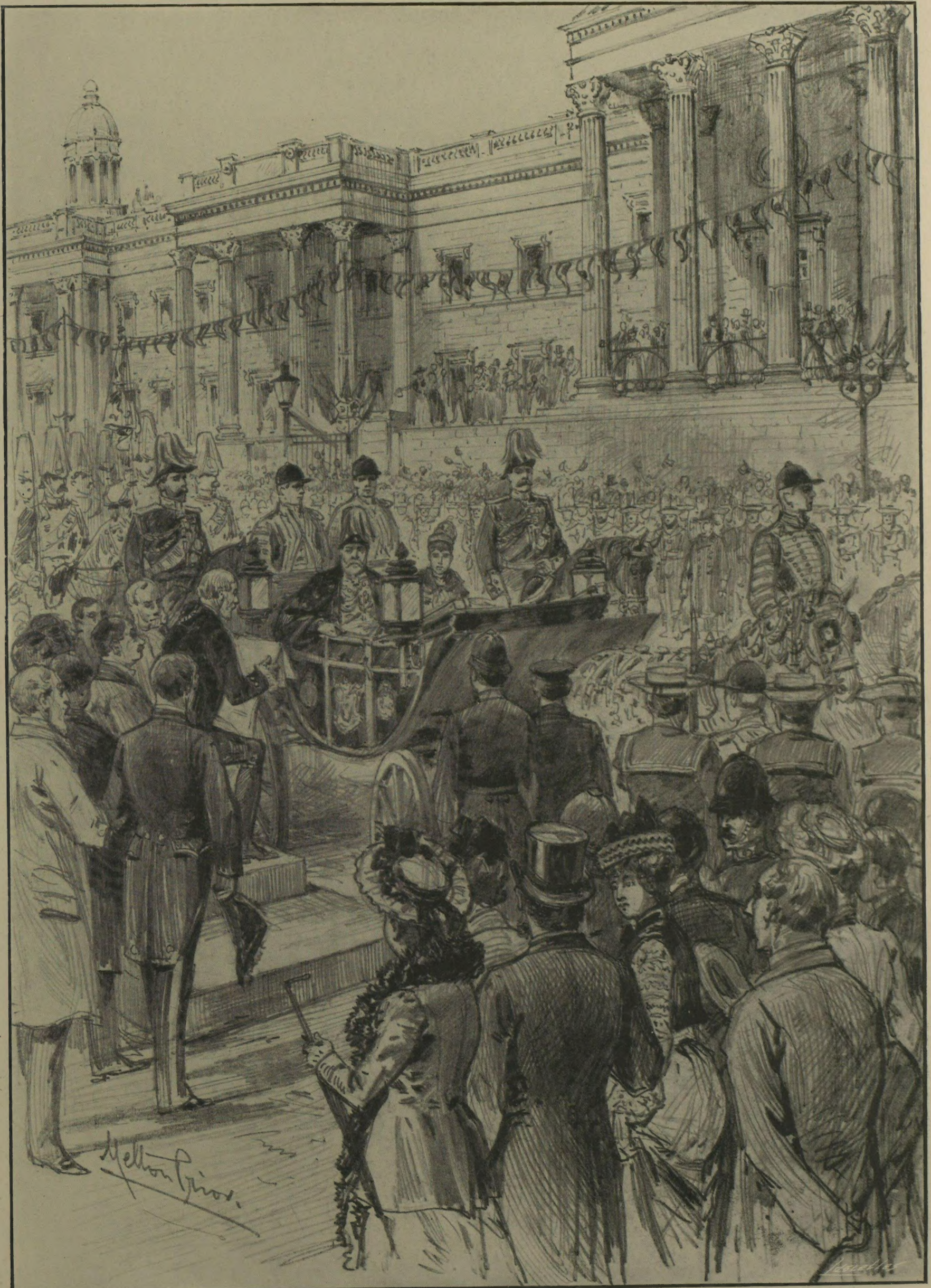
Botha.

A FRIENDLY SALUTE TO A FORMER FOE: GENERAL BOTHA'S RECOGNITION OF LORD ROBERTS.

*Among the guests on the London County Council's stand in Trafalgar Square were Generals Botha, De Wet, and Delarey, with their secretaries. When the Commander-in-Chief passed, Botha waved his hat to his former enemy, but his companions remained impassive.*

# THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.

DRAWN BY MELTON PRIOR, OUR SPECIAL ARTIST IN TRAFALGAR SQUARE.



THE WELCOME OF THE METROPOLIS: SIR JOHN M'DOUGALL, CHAIRMAN OF THE LONDON COUNTY COUNCIL, PRESENTING THE COUNCIL'S ADDRESS.

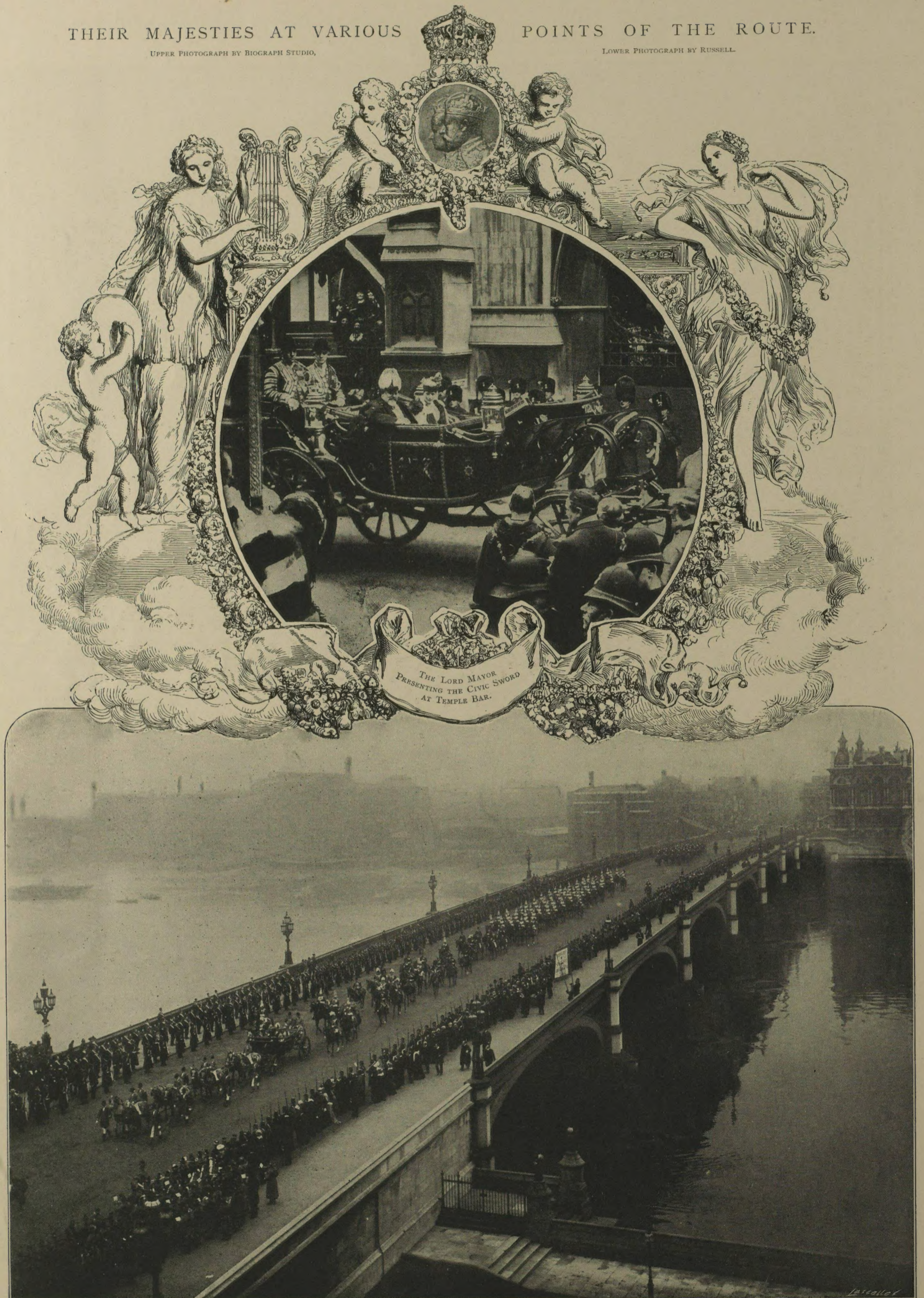
*In Trafalgar Square the procession made its first halt opposite the County Council stand, where a loyal address congratulating his Majesty on his recovery, and praying for long life and prosperity for King Edward and the Queen, was presented by the Chairman of the County Council. His Majesty, in a voice which was audible for a very considerable distance, returned a gracious reply.*

THEIR MAJESTIES AT VARIOUS

POINTS OF THE ROUTE.

UPPER PHOTOGRAPH BY BIOGRAPH STUDIO,

LOWER PHOTOGRAPH BY RUSSELL.



THE RETURN FROM SOUTH LONDON: THE KING AND QUEEN, WITH THEIR ESCORT, CROSSING WESTMINSTER BRIDGE.

THE ROYAL PROGRESS: THEIR MAJESTIES AT VARIOUS POINTS OF THE ROUTE.



THE KING AND QUEEN PASSING THROUGH MARLBOROUGH GATE.  
*Photo. Russell.*

THE KING AND QUEEN PASSING THROUGH PARLIAMENT SQUARE.  
*Photo. Lang Sims.*

THE KING AND QUEEN ENTERING SOUTH LONDON.  
*Photo. London Stereoscopic Co.*

THE KING AND QUEEN PASSING THE NATIONAL GALLERY.  
*Photo. Biograph Studio.*

THE KING AND QUEEN PASSING THE MANSION HOUSE.  
*Photo. Russell.*

THE KING AND QUEEN PASSING THROUGH THE STRAND.  
*Photo. London Electro.*

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.



Photo. Fradelle and Young.

THE HEADQUARTERS STAFF AND ROYAL CARRIAGE PROCESSION IN THE STRAND.

*The carriage procession consisted of eight dress-landaus, containing the royal Princesses, the high officers of the Household, the Captain of the Yeomen of the Guard, and the Captain of the Gentlemen-at-Arms.*



Photo. Fradelle and Young.

THE SECOND HALT OF THE PROCESSION: THE PRESENTATION OF THE ADDRESSES OF THE NORTHERN BOROUGHES AT NORFOLK STREET.

*The royal carriage halted at a crimson-covered dais erected in the centre of the roadway opposite Norfolk Street, Strand, while his Majesty received loyal addresses from the City of Westminster and from the Royal Borough of Kensington and sixteen other Metropolitan Boroughs north of the Thames.*

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.

DRAWN BY A. FORESTIER, OUR SPECIAL ARTIST AT TEMPLE BAR.



THE RECEPTION AT TEMPLE BAR: THE LORD MAYOR PRESENTING THE CIVIC SWORD.

*The ancient custom of a challenge by the City Marshal was dispensed with, and, on his Majesty's carriage halting within the City boundary, the Lord Mayor immediately surrendered the pearl sword. His Majesty touched the hilt and returned the sword, saying "I thank you, and return it to your good keeping." Our drawing was made from the windows of Messrs. Newton, the opticians, by kind permission of that firm.*

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.



Photo. Haines

THE METHOD OF REGULATING THE PROCESSION: A MILITARY SIGNALLER AT WORK NEAR CHARING CROSS.

*Cavalry signallers, as on the occasion of the Coronation Procession, were again conspicuous figures along the line of route. In our photograph is shown the dress-landau containing Princess Henry of Battenberg, the Duchess of Connaught, Princess Victoria Eugénie of Battenberg, and Princess Margaret of Connaught.*

THE LORD MAYOR.



Photo. Bowden Bros.

THE LORD MAYOR, ON HORSEBACK, PASSING UNDER THE CANOPY AT LUDGATE CIRCUS ON HIS WAY TO MEET THE KING.

# THE KING AND QUEEN AT THE GUILDHALL.

DRAWN BY H. C. SEPPINGS WRIGHT FROM SKETCHES BY T. WALTER WILSON, R.I., OUR SPECIAL ARTIST AT THE GUILDHALL.



THE LORD MAYOR PRESENTING THE LOYAL ADDRESS FROM THE CITY.

*The loyal address of the Lord Mayor, Aldermen, and Commons of the City of London was handed to his Majesty by the Lord Mayor on bended knee, Sir Forrest Fulton, having previously read it aloud. His Majesty made a gracious response, handing the text of it to the Lord Mayor for preservation in the City archives.*

## SCIENCE JOTTINGS.

BY DR. ANDREW WILSON.

In the *Contemporary Review*, two writers, Dr. Edridge Green and Dr. E. Bousfield, discuss a topic which is invested with a good deal of scientific interest. They refer to the subject of hypnotism or mesmerism viewed from the standpoint of the public and in relation to the dangers which may attend the unwise practice of the art of hypnotising. The occasion which has provoked the writers to take pen in hand is the appearance, in the advertisement columns of many newspapers and in the pages of magazines devoted to the advertising interests of the journals, of announcements offering (for a pecuniary consideration, of course) to impart a full knowledge of hypnotism. The objects of this offer are couched and detailed in language which is quite worthy of the American sources whence the advertisements emanate. Hypnotism is styled the power that rules the universe. You can bend to your will all the world, if you only take lessons from the "Schools of Science" that offer their services as teachers. You will be successful in business if you can hypnotise your customers or your employers. They will see things as you wish them to see, and in this way you become literally monarch of all you survey.

I think the *Contemporary* article takes all this nonsense much too seriously. Even a stupid man can see that if everybody is going to become a hypnotiser, nobody will be left to be hypnotised. The main gist of the advertisements—when they do not make themselves ridiculous by suggesting that much fun can be had by making people do foolish things—is that hypnotism enables you to exert a powerful influence over other persons. If this were true, habitual borrowers might find the system useful if it could enable them to extract the loans more readily than is the case from the pockets of unwilling lenders.

In scoffing at the pretensions of the advertisements, I am by no means suggesting that hypnotism is a mere name and nothing more. On the contrary, it implies a condition of brain well known to physiologists. It may best be described, popularly yet correctly, as a state in which the upper and conscious brain-centres are inhibited for the time being from exercising their ordinary functions. Also, and as a result, certain lower centres assume a dominance and power which are, however, capable of control from an outside source—that is, from the side of the hypnotiser. In this way we find an individual may be reduced to the level of a mere machine, influenced by the suggestions or commands of the operator.

Such are the main lines of hypnotic phenomena. There is nothing wondrous in their character when we take into account the possibility of abolishing the action and responsibilities of the upper brain-centres. The question for the public is, not whether American "professors" can teach people to make fools of others by a correspondence system, but whether legislation should not confine the practice of hypnotism, for what it is worth, to responsible hands—in other words, to medical men. I agree with this view of things, and I have long held and argued in public that all exhibitions of hypnotism should be prohibited with us, as they are in most other countries. There is no fear for the sensible part of humanity here, but there is fear for the weaklings. This latter point leads to the natural inquiry whether everybody is capable of being hypnotised. I am well aware there is a wide diversity of opinion on this subject. Some hold that all can be brought under mesmeric influence, provided they are willing to submit. But I know many cases in which, with the utmost alacrity to submit to the influence and will and suggestions of the operator, no results have been obtained. It is beside the mark to say the subjects have resisted the hypnotiser. That is not correct to begin with. What is correct is that the individuals in question are not susceptible subjects.

But your facile, impressionable, easily influenced person is the typical patient. He is beyond analysing what is attempted in his case, and he will fall the readier victim if he is duly impressed with the notion that the mesmeriser is a being possessed of supernormal powers. Naturally, the question is also raised as to the danger likely to arise to the subject if the hypnotiser is an unscrupulous person. All writers on the topic agree that this is an important phase of the matter. The French school particularly has emphasised the importance of guarding against suggestions which, it is argued, might even convert an innocent-minded man into a criminal. Others argue that by means of suggestion they can avoid such results—that is, by practically making the patient resist the influences of other operators; but this argument, it is clear, cuts both ways. The original operator may be first in the field with undesirable suggestions, which it may be highly difficult to counteract. Be this as it may, it is most desirable that hypnotism should be relegated to the consulting-room, and banished from the stage.

The value of mesmerism to humanity at large—leaving the American assertions and recommendations as simply traps and lures to extract British coins from British pockets—is itself an open question. A good deal of experimentation has been conducted abroad, but with, so far as I can see, no very adequate results. Medical conferences here have never been able to evolve much enthusiasm over the subject, and only a few medical men, I should say, practise it. Yet that it may be of service in cases in which alteration of habits is desired, I agree with the magazine-writers. It has had a trial, for example, in the case of alcoholism; suggestion being conveyed to the patient that he shall acquire a distaste for strong liquors. One can understand how hypnotism may act favourably, and I believe there are records of cases of cure by this means. But it seems to me that such cases strengthen my argument regarding the kind of brain likely to be influenced. The very weakness that the patient exhibits, makes him a fit subject for experiment.

## CHESS.

TO CORRESPONDENTS.

Communications for this department should be addressed to Chess Editor.

R. BEE.—It would be a poor compliment to you if we rated your efficiency no higher than that of falling into a trap; but it is the standard you set up for yourself. Your problems shall have our attention.

C. BURNETT.—We fear No. 3050 requires a little more of your attention.

FIDELITAS.—Your problem shall have full consideration.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3015 and 3016 received from Richard Burke (Teldeniya, Ceylon); of Nos. 3017 and 3018 from Emile Frau (Lyons); of No. 3019 from D. B. R. (Oban), George W. Cutler (Dulwich), and Emile Frau (Lyons); of No. 3050 from Clement C. Danby, T. Roberts, Thomas M. Eglington (Hawthorn), and J. W. (Campsie).

CORRECT SOLUTIONS OF PROBLEM No. 3051 received from Charles Burnett, Martin F. E. Fear Hill (Trowbridge), Alpha, J. W. (Campsie), Mark Van Boelen (Stamford Hill), Reginald Gordon, J. F. Moon, R. Worters (Canterbury), Sorrento, George W. Cutler, W. H. Bohn (Ryde), Brasserie Phocéenne (Marseilles), Clement C. Danby, F. J. S. (Hampstead), G. C. B. Shadforth, J. H. Palmer (Gloucester), E. J. Winter-Wood, T. Roberts, J. Nelson (Glossop), C. C. Cranch (Tavistock), Mrs. Wilson (Plymouth), W. A. Lillico (Edinburgh), Henry Burton (Liverpool), J. F. G. Pietersen (Kingswinford), F. R. Pickering (Forest Hill), W. D. Easton (Sunderland), G. Stillingfleet Johnson (Cobham), Andrew Collins (Glasgow), James T. Smith (York), and F. B. (Worthing).

SOLUTION OF PROBLEM No. 3050.—By H. E. KIDSON.

WHITE.

1. R to K R 2nd
2. Q to Kt 5th (ch)
3. Q or Kt mates.

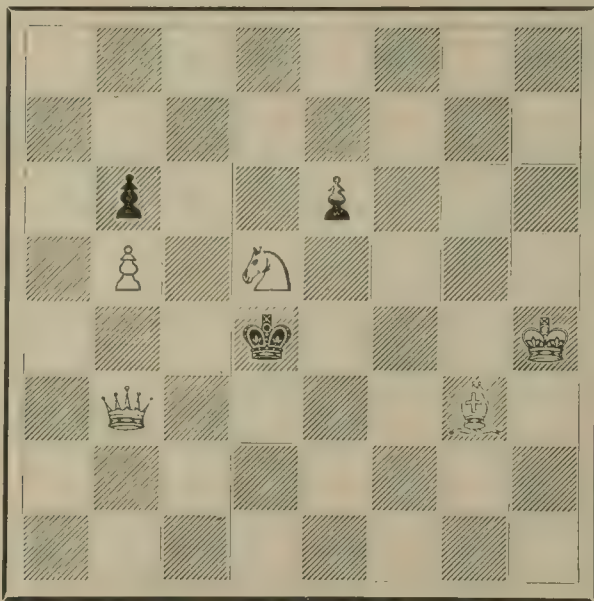
BLACK.

- R takes R
- Any move

If Black play 1. R to R sq, 2. Kt to K 2nd; and if 1. K to Q 5th, then 2. Q to Kt 2nd (ch), and Q mates next move.

PROBLEM No. 3053.—By PHILIP H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in three moves.

## CHESS IN SWEDEN.

Game played between ALLIES in consultation and Mr. MIESES.

(Bishop's Opening.)

WHITE (Mr. M.)	BLACK (Allies).	WHITE (Mr. M.)	BLACK (Allies).
1. P to K 4th	P to K 4th	8. P to B 4th	B takes B
2. B to B 4th		9. P takes B	Q to K sq
A return to the old fashion. It is seldom the Bishop is played before the King's Knight in these days, it being now considered that the Knights guard the centre more effectively in nearly every opening.		10. B takes Kt	P takes B
3. Kt to Q 3rd	K Kt to B 3rd	11. Kt to Q 5th	B to B 4th (ch)
4. P to Q 3rd	Kt to B 3rd	12. K to R sq	Q to Q sq
5. B to K Kt 5th	P to Q 3rd	13. Kt to Kt 3rd	P takes P
6. K Kt to K 2nd	B to K 3rd	14. Kt to R 5th	P to B 4th
A good move. If B takes B, Black gets an open file for his King's Rook. White's 6. K Kt to K 2nd is hardly to be commended.		15. K Kt to B 6 (ch)	K to Kt 2nd
7. Castles	Castles	16. Q to R 5th	P to K R 3rd
Instead of this Black should have proceeded with 7. P to K R 3rd, forcing off in some way the Bishop at Kt 5th. It will be seen how soon the White Allies come to grief through neglecting this opportunity of getting freedom.		17. Q takes P	R to R sq
		18. R takes P	Kt to K 4th
		19. Q R to K B sq	Q to Q B sq
		20. R to Kt 4th (ch)	K to B sq
		21. Q to R 7th	
The best and prettiest way to win. The game is one of many played by the German master, who has recently paid several visits to Scandinavian chess circles.			
		21. Q takes R	Q takes R
		22. Q takes R (ch)	Q to Kt sq
		23. Q takes Q, mate.	

## CHESS IN PRAGUE.

Game played between Mr. PILLSBURY and Professor OHS, the former without sight of the board.

(Ruy Lopez.)

WHITE (Mr. P.)	BLACK (Mr. O.)	WHITE (Mr. P.)	BLACK (Mr. O.)
1. P to K 4th	P to K 4th	This attack should have won. How Black managed to escape is remarkable.	
2. Kt to K B 3rd	Kt to Q B 3rd	15. P to Q R 3rd	P to Q R 3rd
3. B to Kt 5th	B to Q 3rd	16. P to Kt 5th	P takes P
One of the many variations of the Ruy Lopez is produced by this, old and inferior defence, which is against all principles.		17. B takes Kt P	P to K Kt 3rd
4. Castles	K Kt to K 2nd	18. P takes P	
5. P to B 3rd		Evidently White did not consider that the simple continuation of B takes Q would be good enough, but it was best. Now Black gets the upper hand.	
Too slow. He must proceed at once with P to Q 4th, followed soon by P to K B 4th.		19. Q to R 4th	Q takes P
6. P to Q 4th	Kt to Kt 3rd	The offer of the piece is un sound, and it lets the Rook in upon the Queen's side Pawns. The game is one of a series in which the blindfold expert won a majority.	
7. P takes P	Q Kt takes P	19. B to B 6th	P takes B
8. Kt takes Kt	Kt takes Kt	20. Q to Kt 3rd (ch)	Kt to Kt 3rd
9. P to K B 4th	B to B 4th (ch)	21. R to B 3rd	R to K sq
10. K to R sq	Kt to B 3rd	22. Q to Kt 2nd	R to R 3rd
11. P to B 5th	Q to B 3rd	23. Q R to K B sq	R takes R P
He would lose a piece by P to B 3rd, and the threatened P to B 6th would be disastrous.		24. R to Kt 5th	B to K 3rd
12. B to K B 4th	P to Q 3rd	25. R to K 4th	R takes P
13. Q to R 5th	P to K R 3rd	White resigns.	
14. Kt to Q 2nd	Kt to K 4th		
15. P to K Kt 4th			

The fine problem No. 3050, by Mr. H. E. Kidson, which we published three weeks ago, has proved itself singularly difficult of solution. Very few of our correspondents have succeeded in finding the key-move, and many have proposed 1. R to K 2nd, to which there is only one defence. The remarkable circumstance about this is that originally the problem had a Black Knight at Queen's Rook square, and then a solution by 1. R to K 2nd was possible. The removal of the Black Knight, strangely enough, cured this error—as striking an illustration as we have ever seen of what may be called the accidental element in chess.

The Metropolitan Chess Club, which last season won the A Division of the City of London League, promises this year to be as strong as ever, and in addition to other attractions, will hold a championship tournament, with a first prize of £100, in which it is expected some of the strongest representatives of London chess will compete; while a handicap will also be arranged. The club will meet, as in former years, on Monday and Thursday evenings at Kohler's Restaurant, Coleman Street. Mr. J. W. Wright will again perform the duties of secretary; while the tournament arrangements are in the hands of Messrs. C. W. Bowles and H. Greenwell.

## MONARCHS AT THE GUILDHALL.

The Guildhall of London has been a scene of royal festivity since the year 1312, when, upon the announcement of the birth of Edward III., the citizens inaugurated a week of high festival; and within its famous precincts the news of Agincourt was received just as a newly elected Mayor was being sworn into office. Of royal visits proper, the earliest of which we have a minute account was that of Henry V., who entered London from Southwark to be entertained by the Corporation. On that memorable occasion Whittington, the Lord Mayor, threw into the fire the King's bonds for £60,000. In the account of Henry's entrance we have some foreshadowing of those inseparable appanages of the Guildhall, the giants Gog and Magog; for we are told that in 1415 a male and female giant stood at the entrance of London Bridge, the male bearing an axe in his right hand, and in his left the keys of the City hanging to a staff, as if he had been the porter. In 1432, when Henry VI. entered the City by the same way, a mighty giant awaited him as his champion; and at Philip and Mary's entrance, in 1554, we hear that there stood upon the bridge two giants, one named Corineus and the other Gogmagog, holding between them certain flattering Latin verses. On Jan. 12, 1558, the same giants were placed on Temple Bar to greet Elizabeth upon her pre-Coronation pageant. The two marvellous monsters who played a more subsidiary part last week in the royal welcome were the work of one Richard Saunders, and have an antiquity which dates only from 1708.

The hospitality of the Guildhall is a national institution. There the polished barbarity of the banquet is understood and practised in its perfection, and nowadays guests have no reason to make Mr. Pepys' complaint that "it was very unpleasant that we had no napkins, nor change of trenchers, and drunk out of earthen pitchers and wooden dishes." In the same entry, under the date Oct. 29, 1663, the diarist records that it was none but those at the Mayor's table and the Lords of the Privy Council that had napkins or knives, which, he adds, is very strange. That the more distinguished guests were well cared for is abundantly proved by the fact that the Merry Monarch dined at the Guildhall no less than nine times. On one of these occasions Sir Robert Viner was Mayor, and that gentleman, says the *Spectator*, getting elated with continually toasting the royal family, "grew a little fond of his Majesty. The King understood very well how to extricate himself in all kinds of difficulties, and with a hint to the company to avoid ceremony, stole off and made towards his coach, which stood ready for him in Guildhall Yard. But the Mayor liked his company so well, and was grown so intimate, that he pursued him hastily, and, catching him fast by the hand, cried out, with a vehement oath and accent, 'Sir, you shall stay and take t'other bottle!' The airy monarch looked kindly at him over his shoulder, and with a smile and graceful air (for I saw him at the time, and do now) repeated this line of the old song, 'He that is drunk is as great as a King'; and immediately turned back and complied with his landlord."

King Edward's first entertainment at the Guildhall since his accession recalls that of Queen Victoria, who, with her visit to the City on Nov. 9, 1837, celebrated also her first considerable State pageant. At two o'clock, the procession, which took fifteen minutes to pass any given point, left Buckingham Palace, or "the new Palace in Pimlico," as it was then popularly named, and proceeded by Hyde Park Corner, Piccadilly, St. James's Street, Pall Mall, the Strand, Fleet Street, Ludgate Hill, and Chapside, to the Guildhall. Her Majesty rode in that ancient State Coach, painted by Cypriani, which is still the greatest curiosity at the Royal Mews. With the Queen, as on all State occasions, rode the Mistress of the Robes, the Duchess of Sutherland, and the Master of the Horse, the Earl of Albemarle. In Pall Mall the State carriages were joined by the procession of her Majesty's Judges and the carriage of the Duke of Wellington, who, next to the Queen, received the loudest, almost the only other, plaudits from the populace. A great paper, indeed, whether from party motives or otherwise, was pleased to note in this connection that "her Majesty's Ministers looked particularly crestfallen." From a State procession one does not expect humour. That was supplied, however, by the civic reception at Temple Bar, where the Fathers of the City afforded sport to the irreverent by appearing for the nonce as Cavaliers. Before the arrival of the procession the Mayor and Aldermen assembled in Child's Banking House, and then proceeded to the Middle Temple, where steeds were in waiting. Having mounted, the civic dignitaries rode forth, their chargers managed by grooms, to take post on the City side of the Bar. They wore their robes and chains and carried white wands, which some ventured to use for the correction of their mounts. One horse, the papers euphemistically announced, "became suddenly unprovided with a rider"; but to compensate for this, Alderman Farebrother, an expert disciple of Gambado, indulged his steed in sundry curvettings and caracolings, which hugely delighted and scared the populace. When the royal procession arrived at the closed barrier, her Majesty, following the ancient usage, had to sue for admission. This was granted by the Lord Mayor, the Hon. John Cowan, who, having dismounted, presented the Sword of Civic State. This, however, her Majesty was pleased not to accept, declaring it to be in loyal and trusty hands. Thereupon the Lord Mayor marshalled his Sovereign the rest of the way. At the Guildhall the reception, although magnificent, was outdone by the banquet and concert which followed. At eight o'clock the Queen returned to Buckingham Palace in a "dress-carriage," the State coaches having been dismissed after the first procession.

Among notable visits of foreign potentates to the City were those of the Sultan Abdul Aziz on July 18, 1867, and of the German Emperor and Empress on July 10, 1891. These receptions were conducted with all the magnificence which loyal London confers on those she delights to honour.

FORMER ROYAL GUILDHALL BANQUETS AND A THANKSGIVING AT ST. PAUL'S.



GEORGE III. GIVING THANKS AT ST. PAUL'S FOR HIS RECOVERY, "APRIL" 23, 1789.

THE THANKSGIVING OF GEORGE III.: THE PROCESSION UP THE NAVE OF ST. PAUL'S.

GUILDHALL BANQUET TO THE PRINCE REGENT, THE CZAR, AND THE KING OF PRUSSIA, JUNE 18, 1814.  
The cost was £25,000; the plate used of the value of £200,000.

QUEEN VICTORIA'S FIRST BANQUET AT GUILDHALL,  
NOVEMBER 9, 1837.

THE BANQUET TO WILLIAM IV. AND QUEEN ADELAIDE  
AT GUILDHALL, NOVEMBER 9, 1830.

QUEEN VICTORIA'S FIRST CIVIC RECEPTION AT TEMPLE BAR, NOVEMBER 9, 1837.

QUEEN VICTORIA'S FIRST VISIT TO THE CITY: HER MAJESTY PASSING ST. PAUL'S.

THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.



Photo, London Stereoscopic Co.

THE ROYAL HORSE ARTILLERY IN THE PROCESSION: THE SCENE AT THE SOUTH SIDE OF LONDON BRIDGE.

*The splendour of the smartest regiment of the Service was somewhat dimmed by the order which provided that all the troops on duty on October 25 should wear overcoats. But even thus disguised they afforded a fine suggestion of dash and soldierly qualities.*

THE COMMANDER-IN-CHIEF.



Photo, London Stereoscopic Co.

LORD ROBERTS IN THE PROCESSION AT THE SOUTH SIDE OF LONDON BRIDGE.

*Second only in enthusiasm to the reception accorded to the King and Queen was that with which the populace greeted the Commander-in-Chief, who, in Field-Marshal's uniform and bearing his baton, rode alone in the procession. His place was just in front of the first division of the Sovereign's escort of Life Guards.*

# THE ROYAL PROGRESS THROUGH THE CITY AND SOUTH LONDON, OCTOBER 25.

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST IN SOUTHWARK.



THE ILLUSTRATED LONDON NEWS, NOV. 1, 1902.—659

THE MAYOR OF SOUTHWARK PRESENTING THE ADDRESS FROM THE SOUTH LONDON BOROUGHES TO THE KING AT SOUTHWARK TOWN HALL.

*Mr. Alderman Kedman presented an address which, after the usual expressions of loyalty, recalled the arrival of her Majesty in South London in March 1863, and the enthusiasm with which she was received. The address went on to mention their Majesties' great interest in municipal and social improvement; and the King, in his reply, referred to his sympathy with all efforts to improve the condition of the nation.*



KING EDWARD'S FIRST RECEPTION BY THE CITY OF LONDON SINCE HIS ACCESSION: THE TOAST OF HIS MAJESTY'S HEALTH AT THE GUILDHALL BANQUET, OCTOBER 25.

FROM A DRAWING BY T. WALTER WILSON, R.I., OUR SPECIAL ARTIST AT THE GUILDHALL.

*The royal table was placed on a slightly raised crimson dais at the eastern end of the hall, the portion of the table at which the King and Queen sat being some inches higher than the rest. Above their Majesties' chairs of state was a magnificent canopy of cream-coloured silk, fringed heavily with bullion. The most thrilling moment occurred halfway through the banquet, when, after a fanfare of trumpets, the Common Crier called the health of his Majesty the King. The whole assemblage rose and enthusiastically honoured the toast.*

# THE KING'S THANKSGIVING FOR HIS RECOVERY: THE DRIVE TO ST. PAUL'S.

DRAWN BY RALPH CLEAVER, OUR SPECIAL ARTIST ON THE LINE OF ROUTE.

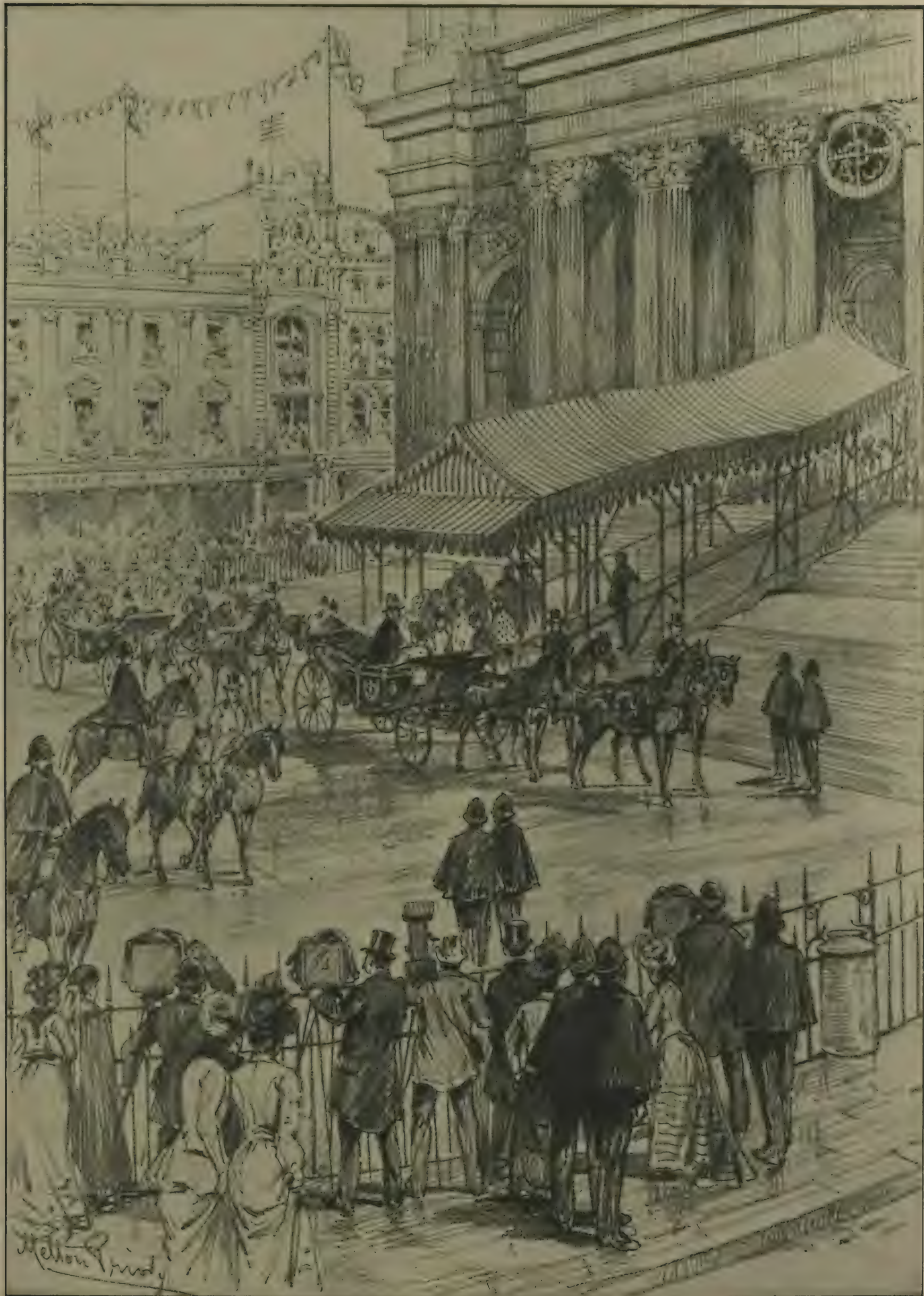


THE HALT AT THE CITY BOUNDARY ON THE EMBANKMENT: THE LORD MAYOR PRESENTING THE CIVIC SWORD TO HIS MAJESTY.

*On the Sunday following the Royal Progress, his Majesty varied the route of his entrance to the City, and drove by way of the Embankment. At the City boundary, which occurs just opposite the eastern end of the public gardens, the Lord Mayor and the civic dignitaries awaited the coming of the King and Queen, who were accompanied in their carriage by the Princess Victoria; and once more the Chief Magistrate performed the time-honoured ceremony of surrendering and receiving back the pearl sword.*

THE KING'S THANKSGIVING AT ST. PAUL'S FOR HIS RECOVERY, OCTOBER 26.

SKETCH (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST AT ST. PAUL'S.



HIS MAJESTY ALIGHTING AT THE WEST DOOR OF THE CATHEDRAL.

*The King and Queen drove to St. Paul's in an open landau drawn by four horses. The King wore his Field Marshal's uniform. The royal party was received at the West Door of the Cathedral by the Lord Mayor and the clergy.*

THE KING'S THANKSGIVING AT ST. PAUL'S FOR HIS RECOVERY, OCTOBER 26.

DRAWN BY ALLAN STEWART, OUR SPECIAL ARTIST AT ST. PAUL'S CATHEDRAL.



"THANKSGIVING FOR A LIFE A SECOND TIME GIVEN BACK": THE BISHOP OF LONDON'S SERMON BEFORE THE KING AND QUEEN.

*The Bishop of London, who turned towards the north instead of the west, in order to face their Majesties, took his text from Psalm lxii., 11 and 12—"God spake once, yea twice have I heard the same, that power belongeth unto God." In the course of his remarks, the Bishop said—"The life of a King must have been saved twice for kingly service, for a more perfect fulfilling of the kingly motto—'Ich dien,' 'I serve'—for the stability of a nation's life, for the greater happiness and prosperity of his subjects. We know full well that such thoughts as these are in the mind and heart of our Sovereign himself."*

# THE ROYAL PROGRESS: DISTINGUISHED NAVAL SPECTATORS.

DRAWN BY H. W. KOEKKOEK, OUR SPECIAL ARTIST ON THE LINE OF ROUTE.



THE CREW OF H.M.S. "TERRIBLE" PASSING THE NELSON COLUMN ON THEIR WAY TO VIEW THE PROCESSION.

*The men of the "Terrible," for whom no official provision had been made, were provided with seats near Trafalgar Square by Mr. C. Arthur Pearson, who also entertained them at luncheon at the Holborn Restaurant after the Procession had passed.*

## LITERATURE.

## NOTES ON NEW BOOKS.

*Donovan Pasha and Some People of Egypt.* By Gilbert Parker. (London: Heinemann, 6s.)  
*Paul Kelter.* By Jerome K. Jerome. London: Hutchinson, 6s.  
*The Edinburgh Review*, No. 402. Centenary Number. (Longmans, 9s.)  
*London Birds, and Other Sketches.* New and Revised Edition. By T. Digby Pigott, C.B., M.B.O.U. (London: Edward Arnold, 7s. 6d.)  
*The Intrusions of Peggy.* By Anthony Hope. (London: Smith, Elder, 6s.)  
*The Captain of the Gray-Horse Troop.* By Hamlin Garland. (London: Grant Richards, 6s.)

Sir Gilbert Parker is rapidly earning the title which we have seen applied to him of the Novelist of the Empire; or, at least, he is rapidly earning the right to share it with Mr. Rudyard Kipling. Canada, of course, has long been his indisputable field. His "Battle of the Strong," again, was a novel of the Channel Islands. Now he gives us "Donovan Pasha," a volume of short stories with Egypt as their setting; and, from a "Foreword" (we prefer "Preface" ourselves) to this book, we gather that he has been for some time at work on a novel of Egyptian life, and are reminded also of a series of tales and sketches, written long ago though never yet collected, the scenes of which are laid in the Southern Hemisphere. From an artistic point of view, all this does not count for anything, for, of course, fiction ought no more to be judged by the novelist's Imperial sentiments than a play by the playwright's tender years. But the present volume of Egyptian tales demands recognition by its intrinsic merits. Though not so finished and chastened as "Pierre and His People," it contains, to our mind, the best work Sir Gilbert Parker has done since that notable book, with the exception of "Valmond," and it will certainly enhance his reputation for versatility and cleverness. The stories in it are all of Egypt when Ismail was Khedive; but we are warned by the author that we shall find anachronisms and a deliberate sacrifice of superficial exactness. Though single numbers, they are bound by the figure of Donovan Pasha—little Dicky Donovan, astute, incorruptible, simple, but with a gift of following the sinuosities of the Oriental mind, and high in Ismail's favour—who plays a leading rôle in almost all of them. If we are to single out one of the tales for special notice, it will be "At the Mercy of Tiberius," a piece of excellent story-telling, in which the Irishman and the Oriental are cleverly contrasted. It is an entertaining book.

Mr. Jerome's new novel, "Paul Kelter," is the most ambitious book from his pen, and in many respects the

greater value if the comic portions bore a smaller proportion, and did not sometimes seem to be dragged in to lighten the book. These passages, however, show no falling-off in the author's powers as a humorist, and will cause a great deal of amusement; while the account of Paul's unworldly parents has an agreeable strain of imaginative melancholy, though a somewhat ill-prepared touch of irregular passion on the part of the father is a little out of place. One could have wished that in a work of such pretensions the author had been a sterner critic of his ideas; for the comicality of the scene of Kelter's courtship of Miss Sellars is painfully elementary, and, indeed, most of the matter connected with her appeals to a very humble sense of humour. Indeed, there is a curious species of timidity in "Paul Kelter," a sort of hunt-with-the-hounds-and-run-with-the-hare feeling, which suggests that the author is very anxious to introduce a kind of corrective to his serious chapters. In fact, the book is really a romantic story with some comic relief; and, despite the quality of some of the more ambitious matter, one cannot rank it very highly as a novel. Yet it is certain of great popularity, since it will give true pleasure to almost all Mr. Jerome's countless admirers.

In October 1802, Edinburgh was taken by storm by the appearance of the first of the great reviews, the *Edinburgh*, which, with its 402nd number, now published, celebrates its hundredth year of existence. The famous organ of the Whigs was originated by a brilliant set of young men who, in the spring of 1802, used to meet in Jeffrey's rooms in Buccleuch Place. The project was put forward by Sydney Smith that an aggressive Whig journal should be started by that brilliant band of wits which included Henry Brougham, Francis Horner, Thomas Brown, Alexander Hamilton, and several others. The first number was edited by Sydney Smith, after which Jeffrey took up and retained the editorship till 1829, when, on being elected Dean of Faculty, he resigned the position. The publishers were Messrs. Constable, of Edinburgh, and Longman and Rees, of London, and it is remarkable to see the publication appearing, after a century has elapsed, with the name of Longmans upon its cover. The colours of that cover recall the doggerel rhyme written by one of the most brilliant of the reviewers, Macaulay, to his sister Hannah. The essayist, playfully enumerating the sums of money that should fall due to him at the next quarter, continues—

Also the man who editeth the yellow and the blue  
 Doth owe me ninety pounds at least, all for my last review.

The very motto on the cover, "Judex damnatur cum nocens absolvitur," has its history. Another was proposed, and gave rise to Sydney Smith's famous joke, "We cultivate literature upon a little oatmeal," for thus he proposed to translate "Tenui musam meditamur avena," but this, he says, "was too near the truth to be admitted, and so we took our present grave motto from Publius Syrus, of whom none of us, I am sure, ever read a single line." Among the famous earlier reviews are, of course, that by Jeffrey of "Marmion," and his historical pronouncement upon Wordsworth, beginning, "This will never do." The centenary number publishes a history of the career of the journal, with portraits of the great editors and contributors—including Jeffrey, Sydney Smith, Brougham, Macaulay, Macvey Napier, George Cornwall Lewis, and the late Mr. Reeve. There is also a portrait of Mr. Longman.

A new edition of "London Birds" brings its own recommendation with it, and the recommendation is strengthened by the circumstance that Mr. Digby Pigott has amplified the chapters dealing solely with the bird residents of London, and has added new chapters on birds which, if they do not even pay flying visits to town, are more than sufficiently interesting to justify the author's description of them in their homes. Such a stranger to London is the shearwater, to whose private affairs, as studied in the Scillies, Mr. Digby Pigott devotes a new chapter. Bird-life in the Farnes and Shetland Islands, and "in Dutch water-meadows," furnishes him with texts for other new essays, which have appeared in monthly reviews and magazines, but which well deserve the longer life assured them by book form. The dwellers in London who take a keen and intelligent interest in bird-life as seen in the parks probably form a larger proportion of the population than do the amateur naturalists of any given country district. The Londoner's love of nature, quickened by his annual holiday, is a very real interest, and a work treating for the most part of birds that court his observation amid the wilderness of bricks and mortar appeals to him with special force. The author's quiet humour and the antiquarian knowledge which crops up so pleasingly here and there lend his book attractions to which more pretentious works can lay no claim. The illustrations are so good that we should have welcomed more like them.

Without directly violating probability, Mr. Anthony Hope's latest novel, "The Intrusions of Peggy," contrives to leave the reader with a curious and irritating sense of unreality. At no point do the characters, which are skilfully enough drawn, become flesh and blood, with

one notable exception, and that a minor figure, Connie Fricker. We are introduced to Trix Trevalla, a rich young widow, who is advised by Airey Newton, inventor and latter-day miser, whom she has met casually in Paris, to have her fling. Trix accordingly enters Society, creates a stir, fascinates two politicians, one of whom, Beaufort Chance, discredits himself by betraying a Cabinet secret, and has to resign his office. Mrs. Trevalla then comes perilously near marrying Lord Mervyn, an Under-Secretary of State. But that heavy young prig disapproves of certain of Mrs. Trevalla's friends, the



THE CENTENARY OF THE "EDINBURGH REVIEW":  
 SYDNEY SMITH, THE FIRST EDITOR.

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Fricker family, whom Trix, in return for Stock Exchange advice, has consented to "push." Mervyn's people take his *fiancée* in hand and so effectually break her that she flees their house, in her exit literally upsetting her lover's noble father. Of course after this the brilliant engagement has to be broken off, and Trix totters on the verge of social extinction, and, what is worse, is threatened with actual destitution; for already, to please Mervyn, Mrs. Trevalla has almost cut the Frickers, and Mr. Fricker, who holds most of her stocks, promptly proceeds to ruin her. Then Trix, according to an ancient pact, has recourse to the supposed poor inventor, Newton, in Danes Inn, for advice, and the story enters upon a new phase; for now Peggy Ryle develops her remarkable intrusion. Who she was and whence she came no man save Mr. Hope knoweth. She lived alone in lodgings near Covent Garden, was eternally borrowing frocks and cab fares, her aspirations after an artistic career remained aspirations, her immediate set consisted of two literary buffoons, some stage people, a solicitor, and Airey Newton; yet she was welcome in the most exclusive society, and went about doing good, especially to Trix Trevalla. Peggy's conversion of the secretly wealthy Newton from avarice is ingenious and not without charm, but the connection between that and Mrs. Trevalla's rescue must be left for those to discover who have the patience to follow Mr. Hope to the unsatisfactory end of an unsatisfactory story.

As a novel, "The Captain of the Gray-Horse Troop" fails in several particulars. The plot is slight almost to attenuation, the love episode is forced and unimportant, certain of the characters are non-essential and serve only to retard the progress of the story. Nevertheless, it is an entertaining book, inasmuch as it is a clear, vigorous, and unbiassed dissertation upon the North American Indian and the problem of his position. Mr. Hamlin Garland's views on the subject are not those of the average American. He has set himself the task of disabusing the public mind of the theory that the only good Indian is a dead Indian. While he depicts the red man as he is—degenerate, crushed in the resistless march of civilisation, whose way lies across the land of the "small peoples," neither the warrior-god of Fenimore Cooper, nor the bloodthirsty savage of a lower and more sensational type of fiction—he attributes to him some of those primal instincts for good as well as evil which have made him so fascinating and romantic a figure in the history of the nations, and shows what, with deft and sympathetic handling, he may become. Dealing with a feud between the cattlemen and the Tetongs, heightened on the one side by the wanton murder of a cowboy, and on the other by constant trespass upon the reservation, Mr. Garland paints a series of vigorous pictures of life in Northern America. From the time of Curtis's arrival at Fort Smith as Indian Agent until his tact has won him the confidence of his "children," and has caused the substitution of the hoe for the lance, and the wheat-sheaf for the quiver, the narrative seldom flags. There is something pathetic and incongruous in the idea of an eagle-plumed chief leading his braves "holding aloft a spear with a green plume—a turnip thrust through with a sharp-pointed, blackened stick"—yet Mr. Garland treats the incident without bathos, and convinces his reader that the transformation effected by Captain Curtis is for the best.



WINTER IN ST. JAMES'S PARK.

Reproduced from "London Birds," by permission of Mr. Edward Arnold.

most meritorious. Perhaps the term "novel" which he uses may nowadays seem rather misleading, and the best way to give an idea of the work is to say that in theme it reminds one of "David Copperfield," which, too, it resembles in that it has, apparently, an autobiographical note. To identify Mr. Jerome with Paul would be absurd, but it is difficult to resist the idea that some parts relate to *choses vécues*, and perhaps one may add *choses vécues*. There is the tale of the hero's childhood, boyhood, and early struggles, ending at the time when he is librettist of a successful comic opera, and engaged to be married. Some passages are pathetic, but the bulk—a little excessive—is humorous or comic. Many thousands know Mr. Jerome's power as a comic writer, but to most of them his command of the pathetic will probably come as a surprise. The novel would be of

# THE ROYAL PROGRESS: THE NAVY IN THE PROCESSION.



Photo, Biograph Studio

THE NAVAL AND MARINE AIDES-DE-CAMP TO THE KING CROSSING LONDON BRIDGE.

*The Naval and Marine Aides-de-camp occupied a position immediately behind the Army Aides, and prominent figures were Captain the Hon. Hedworth Lambton and Admiral Sir E. Seymour. The latter, riding alone, brought up the rear of the group.*



Photo, Frazer and Young

THE HEAD OF THE PROCESSION: THE NAVAL GUN DETACHMENT IN THE STRAND.

*The premier Service was represented in the Procession by a detachment from H.M.S. "Excellent," with guns. The bluejackets had a splendid reception at all parts of the route.*

THE KING'S VISIT TO THE CITY: A WELCOME FROM THE TOWER.

DRAWN BY RALPH CLEAVER, OUR SPECIAL ARTIST AT THE TOWER.



ROYAL FIELD ARTILLERY FIRING A SALUTE OF SIXTY-TWO GUNS AS HIS MAJESTY ENTERED THE CITY.

*The salute at the Tower was fired by the 26th Battery of the Royal Field Artillery just at the moment when his Majesty was received at Temple Bar.*

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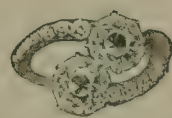
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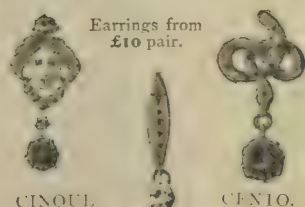
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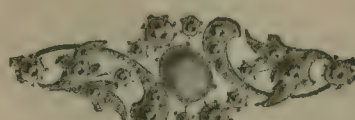
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## LADIES' PAGES.

Though morning dress was officially ordered for the Guildhall reception and luncheon of October 25, this was quite understood to mean that the handsomest of visiting-gowns might be donned. The Lady Mayoress awaited the Sovereign at the Guildhall in a beautiful gown of the softest peau-de-soie in a biscuit shade; the skirt was finished with tucked flounces headed by a trimming of diamond-shaped medallions of lace, upon which delicate embroideries in white were traced. The cape collar was trimmed with similar embroidered lace, and there was a vest of Pompadour pink and blue chené silk drawn into a deep waistbelt of black satin fastened with turquoise buttons. The Lord Mayor's daughter, Mrs. Dent, wore a dress of white satin cloth, with a loose bodice of handsome white lace laid over white satin; the necessary touch of colour was given by a belt of the fashionable orange velvet. Many of the City ladies were beautifully attired. But when her Majesty came, it was seen, as usual, that she was easily the leader of the social scene by virtue of natural grace and taste in dress as well as by regal position. Her favourite colours of late years, white and shades of violet, made the royal toilette. A robe of fine white lace over white silk, relieved by the Blue Ribbon of the Garter and touches of mauve at the throat and belt, was partially covered by a mantle of royal purple velvet and sable; and the toque of white lace was trimmed with violets and osprey. Princess Christian wore purple cloth strapped with silk of a somewhat lighter shade; her bonnet was of purple velvet with a brim of sable and a white osprey and velvet bows by way of trimming. Her daughters wore fawn-coloured satin cloth, touched in one case with pale blue, and in the other with old rose velvet. Princess Victoria's toque was particularly pretty: it was of mirror velvet, the colour fawn to harmonise with her dress, with the brim covered by pale-blue feathers, and wings set to droop over a little at both sides, fastened with a large diamond buckle in front. The Duchess of Argyll looked very graceful and handsome in blue velvet trimmed with lace and sable.

An Arts and Crafts exhibition of women's work is being organised by the Society of Women Artists. It is to be held in the middle of January in the rooms of the Royal Society of British Artists in Suffolk Street, Pall Mall; but applications for prospectuses and entry forms should be made to Messrs. Jennings, 15, Duke Street, Manchester Square, W. Personally, I am not very greatly in favour of exhibitions of women's work separately. It stands to reason that a satisfactory display can hardly be expected, for the best work of the best women will go to the larger exhibitions, where it is judged in competition with that of men. An exhibition of the Arts and Crafts Society, without any restriction of sex, is also announced for much the same time of year, and will be held at the New Gallery. There, no doubt, will be sent much of the best work of women, as embroideries and so on. Nevertheless,



A TAILOR-MADE GOWN IN ZIBELINE.

it is to be hoped that the special women's exhibition will be an admirable display of the talents of our sex in such matters as bookbinding, embroidery, enamelling, leather-work, metal-work, industrial drawing for design, black-and-white drawing, illumination, wood-carving, turnery, etc.

It must strike every woman who goes house-hunting that, in respect to provision for their comfort and consideration for saving their labour, servants are infinitely better provided for nowadays than they were forty or fifty years ago. Modern houses, whether on a wealthy and extended scale or quite modest middle-class residences, are almost always built without basements and with water laid on at least as high as the second floor, and in the larger houses, service-lifts and speaking-tubes are frequently added, all with the object of saving the labour of the domestics and making their lives more agreeable. It must be owned that the cavernlike basements, with about half a mile of dark passages paved in stone, that were so calmly arranged for the servants' quarters by the ancient builders, are deplorable. No human being would voluntarily pass life in such uncomfortable conditions as were thought good enough in many cases for the domestics of our ancestresses. The modern maid has little, indeed, to complain about.

In America, consideration for the maid has reached a higher point even than here, but this is owing only to the same cause which is improving our homes in building and designing—the unwillingness of girls to select domestic service for their life's occupation, and the necessity of inducing them to do it by increasing its advantages. On the other side of the Atlantic, for instance, there is a fixed washing-basin with hot and cold water in nearly every chamber, while the lighting of many fires and the carrying of coals and ashes are done away with by the whole house being heated with hot air supplied from a furnace arranged in the cellar, to attend to which a man comes in from outside twice in the twenty-four hours. *Per contra*, servants over there are expected to undertake much more work than they will do here. A nice middle-aged English parlourmaid who waited upon me in one of the homes in which I visited in America told me that she was astonished when she first arrived there to find that houses and families of a size that would in England be expected to have six servants, are in America run by two only, with a little help from outside occasionally. Wages are higher and civility is less. We may not wish to tend towards the American condition; but social economy is not affected by our wishes, but by circumstances and general social arrangements which individuals can only very partially control.

The Russian blouse gains in favour daily as a style for autumn dresses. It is very convenient wear under a paletot, as there is no

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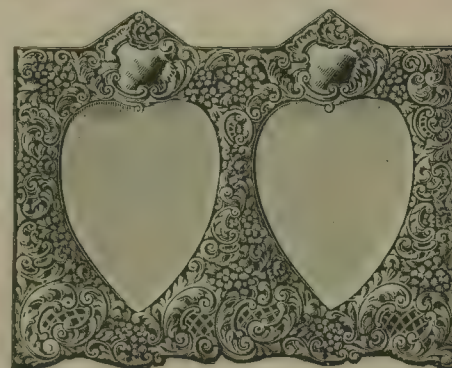


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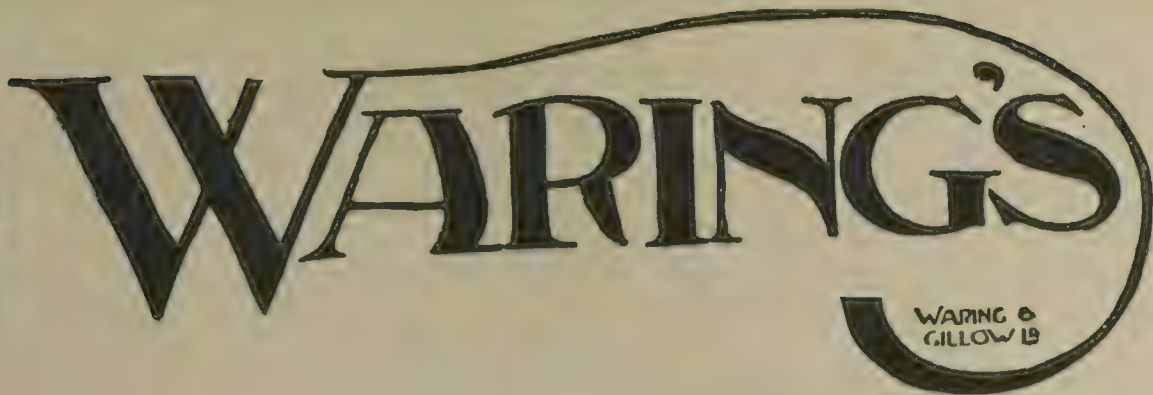
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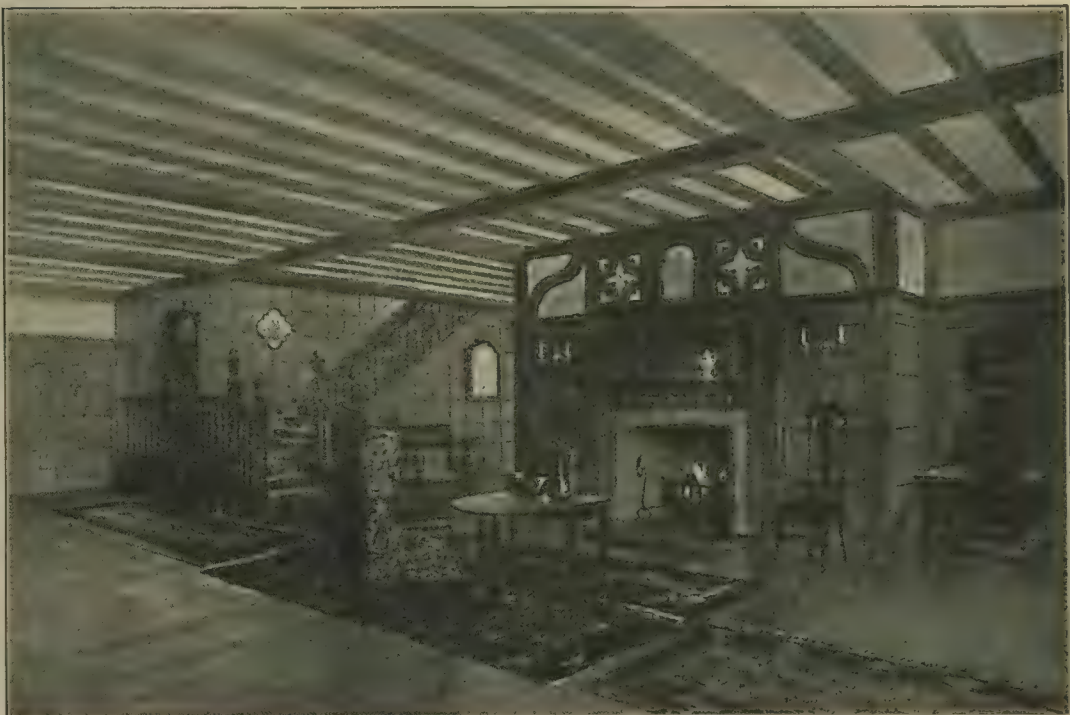
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necessity to have a tight-fitting bodice with a loose coat, and the Russian blouse, if well made, is quite sufficiently smart for indoor wear also. Of course, it fastens up at the left side of the figure, and has a small basque held in place by a waistbelt, over which the front slightly blouses. Given this essential ground plan, as it were, details differ considerably. Strictly speaking, the Russian blouse is trimmed only down the side where it opens and round the collar, and closes up to the throat. For a velveteen bodice of this kind I recommend that style. A piece of rather broad and handsome passementerie going right down the left side of the bodice, which then fastens with cord loops over buttons of a large and handsome character, is very effective. Frequently, however, retaining the fastening up the left side, the centre of the blouse is shaped a little to the figure by a seam down the middle, and two rows of buttons narrowing from the shoulder to the waist are put on as decoration—on one side serving also a practical purpose, on the other merely an ornamental one. Again, the blouse may be cut down round the throat, the edge plainly finished with a narrow band of some trimming set round, and the throat is filled in with a small vest and collar of white chiffon or soft silk. Or yet again, one wide revers may be turned back from the left shoulder, going across the chest so that the point comes nearly to the other shoulder; this will be trimmed either with many rows of stitching or a facing of some ornamental material, such as velveteen on a cloth dress. The basque of a Russian coat should not be very long, and the waistbelt should be narrow, allowed to slope a little below the waist in front, and fastening with a handsome buckle harmonising with the buttons, if such are displayed on the upper portion of the garment.

Delightful new coats are making their appearance every day. One of the freshest and most pleasing designs for a wrap is a close copy of the Guards' overcoat. It is made as exactly as possible like its model, in dark blue cloth with red facings and lining, and having a strap at the back, which, being buttoned across, holds it in a few easy folds to the waist when desired. Zibeline is being much made up into coats. A specially firm quality, with hairs so long that it might be thought to be fur at first sight, is the speciality for an outdoor garment; but ordinary dress zibeline, lined with a warm tweed or flannel, is quite successful.

A very favourite form of decoration is what is known as Japanese embroidery. It is doubtful if it has ever been seen in Japan, but the name very well indicates the peculiar mixture of colour and indefinite pattern which characterises this silk embroidery closely done upon a woollen ground. Revers or collars and cuffs are seen entirely formed of this rather bright trimming; or strappings alone of it are placed in one or another situation—down the fronts, on the collar, edging the cuffs, and the like. Cord passementerie woven into many designs, some of them as elaborate as the freehand copies that are



SEALSKIN COAT WITH SABLE COLLAR.

inflicted upon hapless youth at the beginning of the artistic career, are also employed for trimming cloth coats. Tassels finish the majority of these passementerie motifs. Fancy buttons also take their part in decorating the new coats. Some of embroidered kid are particularly smart; they end in tassels composed of strands of kid decorated with knobs or peas of the same, upon which the embroidery is repeated. Piping, as I have previously mentioned, is being used on dresses, and to a smaller extent is appearing upon coats. A model redingote in dark-blue zibeline, narrowly piped down every seam with red, and fastened, slightly double-breasted, with large enamel buttons, is very smart.

One of our Illustrations shows a tailor-made dress in the popular zibeline. It is decorated with strappings of plain cloth, finished with cord ornaments and small tassels. The vest and under-sleeves are of spotted velvet. The toque is in cloth, trimmed with ornaments round the brim and wings. Our second illustration gives us an original toque of velvet, trimmed round with motifs in the form of grapes and vine-leaves. The coat is of sealskin, with large collar of Russian sable, showing an under-collar of guipure.

While shop frontages for the purpose of showing goods are of obvious importance to the great business houses in the leading West-End thoroughfares, we all know that there is nothing more troublesome and less conducive to that concentration of mind which is required in the fitting-room, both from the artist and the director of her efforts, who will have eventually to wear the resulting garment, than is the noise of the traffic of a great artery of London life such as Regent Street. Hence Messrs. Lewis and Allenby's enterprise in extending their premises from the bustle of Regent Street along to the quiet of New Burlington Street will be appreciated. Their establishment, always on a fine and large scale, is now quite palatial, extending as far along Conduit Street as New Burlington Street. This provides a large suite of new show-rooms and fitting-rooms: their number obviates the tedious waits that are so tiresome for fitting, and they are provided with every modern appliance for the convenience of customers.

When we have many Christmas presents to buy, it is well to begin to think of them in good time. To many people a new game is one of the most delightful of acquisitions. The very latest novelty is "Salta," which has the distinction of being the favourite game of Sarah Bernhardt; while the German Emperor owns the game in a most magnificent guise, the pieces in his Imperial Majesty's "Salta" set being made in eighteen-carat gold, and adorned with sun, moon, and stars (the distinguishing marks on the pieces) in rubies, emeralds, and diamonds. Although the game is so simple that even quite a little child can easily master the principle, yet it can be, it appears, played with such finesse and skill that from it Army officers may learn something of the management of troops.

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## MUSIC.

M. Kubelik made his only appearance in London this season at the St. James's Hall on the afternoon of Saturday, Oct. 25. The concert-room was crowded, and enthusiastic applause and a demand for encores, indulgently acceded to by M. Kubelik, met each of his numbers. Miss Katherine Goodson was the pianist who played with M. Kubelik in the suite in E major of Goldmark, scored for the piano and violin. In this M. Kubelik seemed not at his best: his technique was faultless, but his expression seemed lacking in depth of feeling and spontaneity. As solos he played a Fugue in G minor of Bach, a delightful Andantino of Saint-Saëns, and an Etude of Paganini literally bristling with difficulties that the brilliant young violinist seemed scarcely to notice, so facile and graceful was his method of playing. As a long-demanded encore he played the "Ave Maria" of Schubert; Herr Ludwig Schwab accompanied. As his last solo M. Kubelik played one of his fellow-countryman's compositions—a Fantasia on Smetana's "Bartered Bride," arranged by Ondricek—and another encore was given after that. His absence from London platforms will be widely felt; for few, if any, modern players can rival him in beauty of phrasing and an amazing knowledge of technique. Miss Katherine Goodson



THE KING'S REVIEW OF THE GUARDS ON THE HORSE GUARDS' PARADE, OCTOBER 27: HIS MAJESTY INSPECTING THE LINES.

Some 3000 officers and men of the Guards, recently returned from South African service, paraded before the King, who was accompanied by the Prince of Wales and the Duke of Connaught. At the close his Majesty congratulated the troops, and expressed his regret that the officers and men of the 2nd Battalion Scots Guards, whose steamer had been delayed, were unable to be present at the review.

played two solos of Scarlatti, "Pastorale" and "Capriccio," with grace and charm. This concert was also the occasion for the London début of Miss Martha Cunningham, a vocalist with a light, flexible voice that is scarcely up to the fastidious requirements of a London audience. Her notes are unequally produced, and she sings without distinction. She won, however, an encore. Her songs were a recitative and aria from "Hérodiade" of Massenet, "Il est doux, il est bon,"

"Polish Fantasia" of M. Paderewski. Herr Van Rooy was suddenly unable to appear from a severe cold, and Miss Ada Crossley took his place and sang charmingly.

On Wednesday, Oct. 22, Miss Honor Brooke gave a most interesting recital at the Steinway Hall of an English version of Sophocles' "Antigone" to the incidental illustrative music of Mendelssohn. Miss Brooke has a most beautiful voice, clear and resonant

and a mazurka, "Aime-Moi," an arrangement of Chopin by Viardot.

At the Queen's Hall, in the regrettable absence of Mr. Henry Wood, the orchestra was conducted by M. Colonne at the Symphony Concert on Saturday, Oct. 25. M. Colonne has already won great appreciation in England, for he is a masterly conductor, and his personality is felt by the entire orchestra. Richard Strauss's "Don Juan," was given with power and vigour. It is a work that demands the closest attention to appreciate it thoroughly, and one of the many causes for gratitude to Mr. Wood is the opportunity he is giving to musical audiences to become familiarised with this great living composer's works. The Symphony in C minor of Brahms was also given by the orchestra, and Miss Adela Verne, a beautiful pianist, bravely attacked and bravely carried through the difficult

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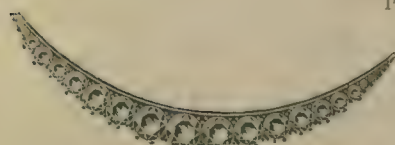
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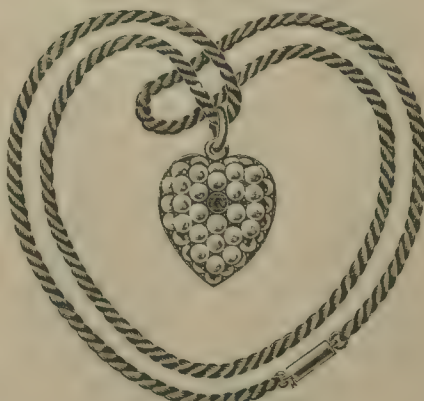
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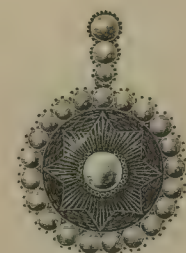
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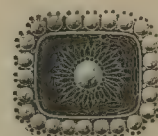
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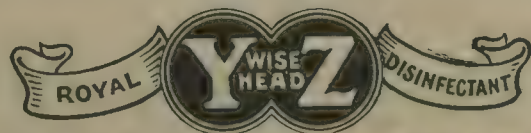
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as a bell, with faultless enunciation. To hear her read or recite is an education, and her sympathy with the classic poem was marked by the way she contrived to impersonate scorn, hate, revenge, remorse, fidelity, and love.

A preliminary announcement has been made of a new London Musical Society which is being inaugurated to advance the cause of chamber music. Among their items of programme is, primarily, to represent chamber music in London; secondly, to organise provincial centres to give provincial concerts—in short, to extend the cult of chamber music throughout Great Britain, to give concerts under ideal conditions (this, it is to be hoped, means in perfectly ventilated halls), and to introduce new works and new artists at the concerts. The musical director is Mr. Ernest Neumandsmith, and names commanding respect as honorary members are those of Sir Frederick Bridge, Dr. Cowen, Sir Alexander Mackenzie, Sir Charles Villiers Stanford, Mr. Henry Wood, etc.

#### PRESENTATION TO EARL ROBERTS.

A beautiful casket was presented by the Ulster Association (in London) to Field-Marshal Earl Roberts at a banquet given in his honour. On the casket are several enamelled views, which



A CASKET PRESENTED TO EARL ROBERTS.

include the Giants' Causeway, Killarney, and Pretoria. The arms of Earl Roberts, his orders and monogram, the latter being worked in rubies, emeralds, diamonds, and surrounded with pearls, appear prominently upon the obverse, accompanied by the arms of Ulster. The work was entrusted to Messrs. Mappin Brothers, of 66, Cheapside, E.C., and 220, Regent Street, W.

An event of the week, which has been somewhat overshadowed by the royal pageant, is the announcement that Mr. Chamberlain is shortly to visit South Africa. His personal experience of the dominions which he has to administer is confined to a flying visit to Canada and the Bahamas. It is rumoured that after the South African visit Mr. Chamberlain will make a general tour of the Colonies. The Minister's progress may not perhaps be attended with the same pomp and circumstance as the Prince's, but it will doubtless serve further to enforce the Heir-Apparent's injunction that the Old Country must wake up. It is indeed a gratifying sign of activity at home that the Minister responsible for distant possessions should propose to see these for himself. In the City of London the news was received with universal satisfaction, and by stockbrokers Mr. Chamberlain's project was considered a "bull point."

#### THE GAME OF SALTA.

There can be no doubt that "Salta" is one of the best games that have been invented for many years. This opinion is confirmed by the leading Court journals. The greatest charm is that it is absolutely simple; it is most fascinating to young and old, and promises to become one of the chief attractions of the coming winter evenings. Among the noted players of the game are the German Emperor and Madame Sarah Bernhardt, who, when travelling, is never without her "Salta" board.

Since last winter a charming addition has been made in the form of new rules, called "Leap-frog Salta." This is purely a game of chance, and no doubt welcome to players who want to pass a pleasant hour and are fond of excitement, and is especially suited to young people.



SARAH BERNHARDT PLAYING HER FAVOURITE GAME "SALTA" WITH THE INVENTOR. Photo. W. and D. Downey, London.

This charming Society game is made from 1s. up to £25, and can be had of the leading toy and fancy stores, amongst others of the following London firms: Aldis, Buckingham Palace Road; Army and Navy Stores, Victoria Street; John Barker and Company, Limited, Kensington High Street; Civil Service Stores, Haymarket, Strand, and Queen Victoria Street; D. Evans and Company, Limited, Oxford Street; Gamage, Limited, Holborn; Hamley's, Holborn and Regent Street; W. Hanney, Westbourne Grove; Harrods' Stores, Brompton Road; Junior Army and Navy Stores, Regent Street; C. Morrel, Oxford Street and Burlington Arcade; W. Owen, Westbourne Grove; Parkins and Gotto, Oxford Street; Shoobred and Sons, Tottenham Court Road; W. Whiteley, Westbourne Grove; or can be obtained through any stationer.

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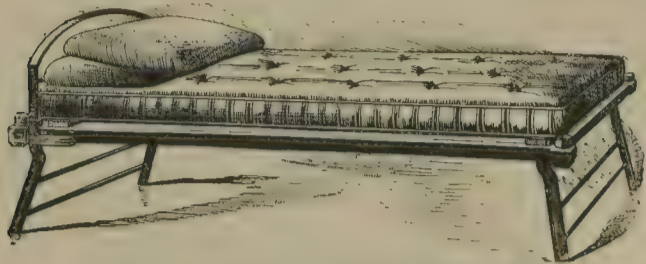
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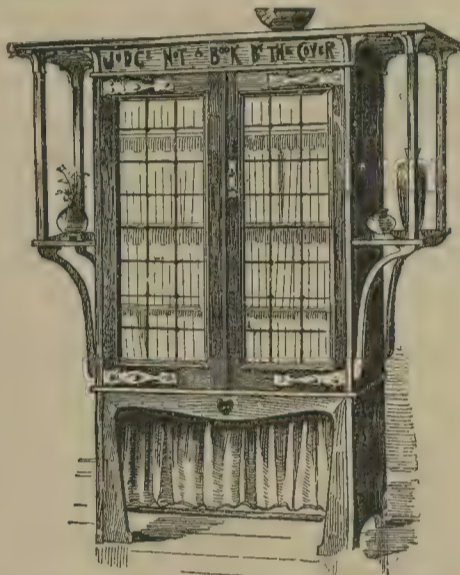


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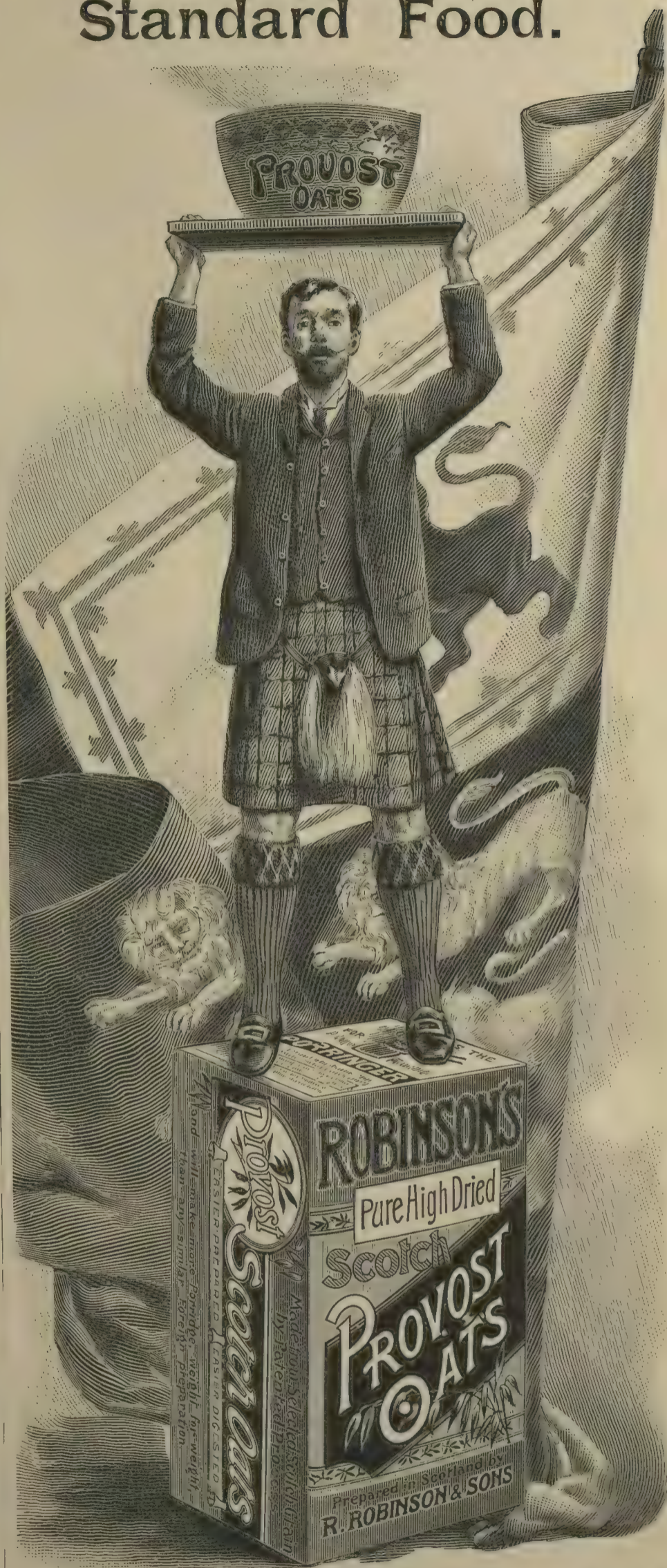
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## WILLS AND BEQUESTS.

The will (dated May 31, 1901), with a codicil (of Oct. 10, following), of Mr. William Pomfret Pomfret, of Mystole, Canterbury, and Morghew, Tenterden, M.P. for the Ashford Division of Kent 1885-92; who died on Aug. 11, was proved on Oct. 21 by Mrs. Flora Rose Pomfret, the widow, Frederick Willoughby Ranken Hore and Thomas Nottidge, the brothers-in-law, and Henry Curteis Burra, the nephew, the executors, the value of the estate being £243,258. The testator settles all his real estate on his son Virgil, for life, with remainder to his first and other sons according to seniority in tail male; but Mrs. Pomfret, during her widowhood, is to have the use of Mystole and a sum of £1500 per annum for the up-keep thereof. He bequeaths £500, his live and dead stock, and such a sum as, with the income from her marriage settlement funds, will make up £2000 per annum, to his wife; £10,000, in trust, for his daughter Mrs. Eva Mary Tweedie, in addition to £15,000 already settled on her; and the fortune of his daughter Amphyllis Rose Pomfret is to be made up to £25,000. Subject to a few small legacies, the residue of his personal property is to follow the trusts of his settled real estate.

The will (dated April 16, 1901) of the Rev. John Stanley Chesshire, M.A., of Battenhall, Worcester, who died on Aug. 29, was proved on Oct. 20 by the Rev.

Reginald Stanley Pargeter Chesshire and John Keble Claughton Chesshire, the sons, and Richard Alfred Pinsent, the executors, the value of the estate being £102,784. The testator gives £300 to Mr. Pinsent, and leaves the residue of his property in equal shares to his children and the issue of any deceased child.

The will (dated May 28, 1900) of Mr. James Loxham Foster, of Clifton Place, Hyde Park, and the Inner Temple, has been proved by Mrs. Mary Foster, the widow, Thomas Pringle Tod, and Edward Foster Vicars, the executors, the value of the estate being £95,525. The testator gives £10,000 to his wife; £500 to Thomas Pringle Tod; and legacies to servants. All other his estate and effects he leaves, upon trust, for his wife for life, and then for his nephew Edward Foster Vicars.

The will (dated Aug. 31, 1900) of Mr. William Fickus, of St. Helena, Tunbridge Wells, who died on June 13, was proved on Oct. 18 by Thomas William Courtenay, Marston Clarke Buszard, K.C., and Mrs. Eliza Farina, the executors, the value of the estate being £35,999. The testator gives £1000, his household furniture, £700 per annum, and a sum sufficient with the funds of her marriage settlement to purchase for her an annuity of £500 to his wife, Mrs. Mary Fickus; and £500 to Marston Clarke Buszard. During the life of his wife

five twelfths of the income from the remainder of his property is to be paid to his sister, Mrs. Farina; five twelfths to Thomas William Courtenay; and two twelfths to Eleanor Thompson. Subject thereto, he further gives £10,000 to his sister; £5000 to T. W. Courtenay; £2000 each to Eleanor Thompson, Charles Letchford Thompson, and Mary Brantingham; £1000 to Henrietta Hunt; and the ultimate residue between his sister, T. W. Courtenay, Eleanor Thompson, and C. L. Thompson.

The will (dated July 18, 1899), with two codicils (dated Jan. 2 and Sept. 27, 1900), of the Right Hon. Robert Bourke, Lord Connemara, P.C., of 43, Grosvenor Street, who died on Sept. 3, was proved on Oct. 15 by Robert Charles Ponsonby, the sole executor, the value of the estate being £33,463. The testator bequeaths £1000 to his brother, General the Hon. John Jocelyn Bourke; £500 to his sister-in-law, the Lady Albretha Bourke; £1000 to his nephew, Captain the Hon. Maurice Archibald Bourke; £500 each to his nephews the Hon. Algernon Henry and Terence Theobald Bourke, and to his niece, the Hon. Eva Constance Wyndham Quin; his silver address-cases, the polo prize won by his staff in India, and his letters, papers, journals, and photographs to his nephew, the Earl of Mayo; £1000 to his late secretary, J. D. Rees; and other legacies. The residue of his property he leaves to his brothers, Major the Hon. Edward

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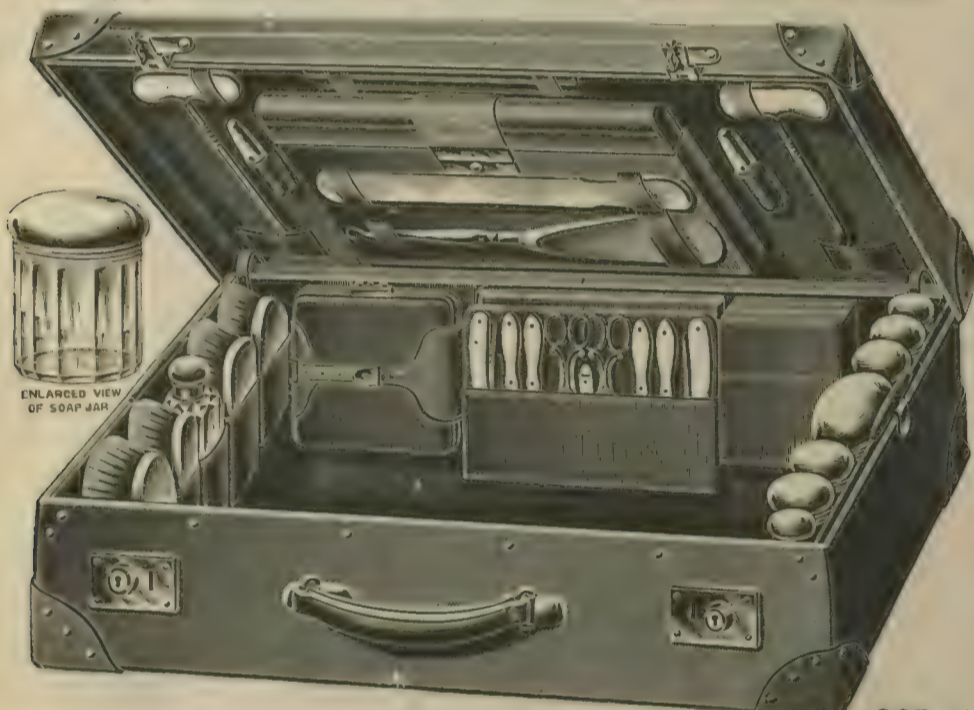
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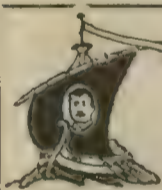
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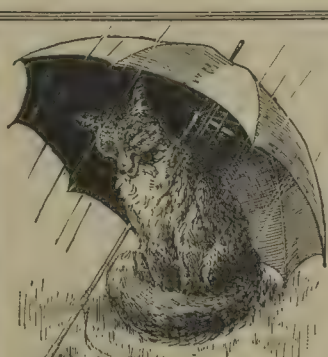
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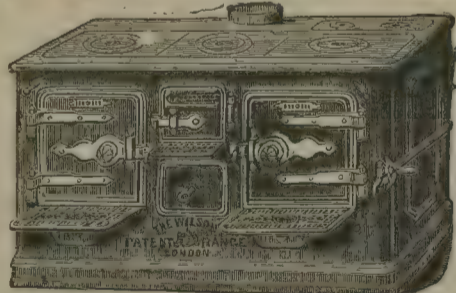
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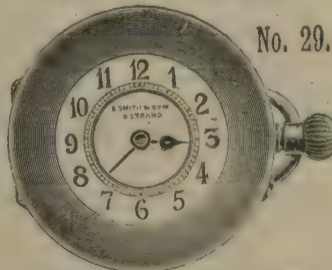
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## ECCLESIASTICAL NOTES.

The Rev. Alfred Winnington-Ingram, who is a brother of the Bishop of London, has lately been appointed to the valuable living of Enville, Staffordshire. He has for some years been Vicar of Rathby-with-Groby, Leicestershire. Both benefices are in the gift of the trustees of the late Lord Stamford and Warrington.

Canon Moore Ede is showing the same energy at Whitburn that he displayed in the densely populated parish of Gateshead. He is building a clergy house in one village and a new mission church in another, and has instituted such useful reforms as the starting of horticultural societies and young men's clubs. Canon Moore Ede is one of the most active and zealous clergymen in England.

The Rev. R. J. Campbell, of Brighton, has agreed to be responsible for the Thursday services at the City Temple throughout the winter. Dr. Parker was most anxious that these services should not be discontinued, as they are so greatly valued by City men. Mr. Campbell will, when possible, occupy the pulpit himself, and, when other engagements prevent his being in London, he will arrange for suitable supply. Mr. Campbell has been frequently at the City Temple during recent months, and, in his eagerness to help Dr. Parker, he is undertaking work which must severely tax his strength.

Canterbury has lost two of its most venerable figures in Canon Rawlinson and Canon Maclear. Canon Maclear's Old and New Testament handbooks were for many years a household word, and were constantly used in schools. Canon Maclear lived at Canterbury for twenty-two years, having been appointed in 1880 Warden of St. Augustine's College. The College is a reformation of the famous religious house which in the Middle Ages was one of the chief glories of the cathedral city. Dean Stanley has told its history in his "Memorials of Canterbury." In 1848, when the buildings had fallen into ruin and decay, they were purchased by the late Mr. Beresford Hope, who adapted them for the purpose of a missionary college. Dr. Maclear, until laid aside by his long illness, took a large part in the education of the students.

The Rev. Harry Wilson, who has done such invaluable work during the past twenty years in Stepney, has been forced, owing to ill-health, to resign the living of St. Augustine's. His long and active career culminated in the building of the Red House, "a public-house without beer," which is a notable landmark in the Commercial Road. It is much appreciated by the working men and women in this crowded district. Mr. Wilson's brother, known to the congregation as "Father Richard," has succeeded him in the incumbency.

The Rev. Hugh Price Hughes has quite recovered from his attack of influenza, and has resumed his services at St. James's Hall. For part of each week Mr. Hughes goes to Haslemere, where a charming country home has been provided for him by his friends. The latest development of Wesleyan enterprise in London is the taking of the Grand Theatre, Islington, by the Central London Mission for services on Sunday evening. It is hoped that by holding late meetings the non-churchgoing classes of this crowded district may be brought under Christian influences.

The Bishop-elect of Melbourne, Canon Lowther Clarke, will be consecrated in St. Paul's Cathedral on All Saints' Day by the Archbishop of Canterbury.

Several of the Bishops are at present somewhat seriously ill, and are obliged to rest during the busiest weeks of the year. The deepest sympathy is felt for Dr. Festing, Bishop of St. Albans, whose state of health has for several years caused grave anxiety. Although by no means an old man, the Bishop has suffered for some years from heart weakness, induced, no doubt, by the prolonged strain of his various London incumbencies. The Bishop of Carlisle is in the South of England recovering slowly from his recent breakdown. The Bishop of Southampton has gone to Italy for six weeks.

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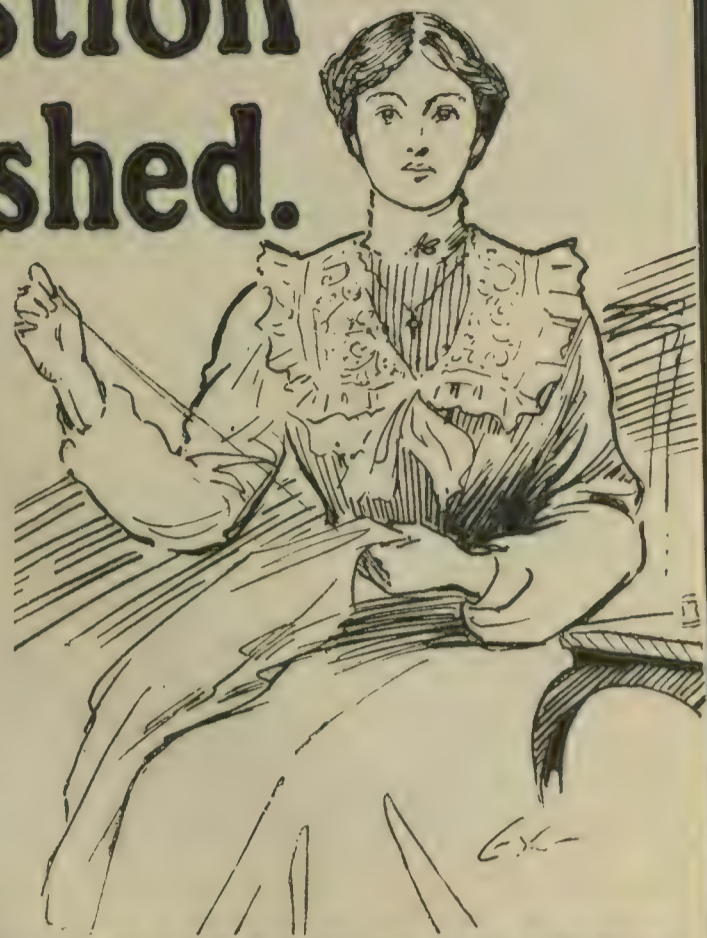
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**M**OST PARENTS AGREE THAT THEIR CHILDREN are a great anxiety to them as they grow into womanhood and manhood. This is particularly so if they are handicapped by ill-health. Such was the case with Miss Mary Annie Herrington, aged seventeen, daughter of Mr. and Mrs. Joseph Herrington, General Shopkeepers, Corner House, Lower Street, Stanstead, Essex. Below is an interesting account of her cure from indigestion and biliousness, by Bile Beans for Biliousness. To a Bishop's Stortford Reporter, Mrs. Herrington gladly told how her daughter was cured. She said:—

"Ever since Mary was a child she suffered from painful bilious attacks. These sometimes kept her in bed for two or three days. She was subject to these all through her school days, at intervals of about two weeks. She also suffered very much from indigestion. The food she ate did not agree with her, and she was often taken suddenly ill while out at play. Her stomach seemed especially weak in the morning. Often when she would come downstairs she would retch terribly, and bring up a quantity of bile. Her food did her no good, and, to make matters worse, neuralgia seized her in different parts of the body. The pains, Mary used to say, were terrific. Indeed, we despaired of her ever being well again, as we had tried so many medicines, all of which failed to give permanent relief. It was at this juncture that I saw an account in a paper of a young woman being cured by Bile Beans. As the case was similar to my daughter's, I procured a box. These did her so much good that I got her to continue with the Beans. As she took them, the bilious attacks became less regular and not so severe. The indigestion also passed away, and she can now thoroughly enjoy her meals. After finishing the course, the biliousness, indigestion, and neuralgia entirely disappeared."

Mrs. Herrington added that she would be glad to have her daughter's case published, in order that others might benefit from her experience.



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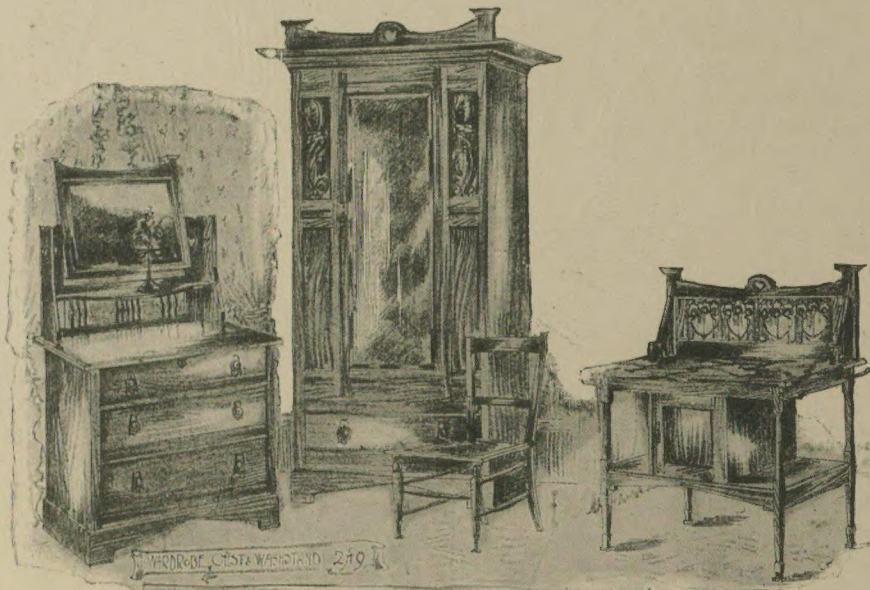
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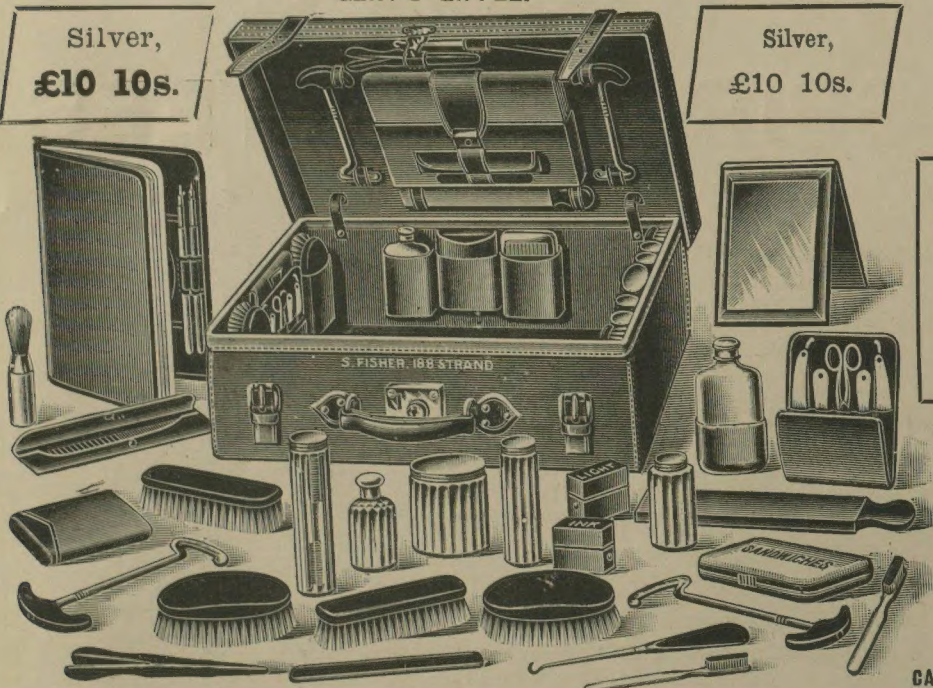
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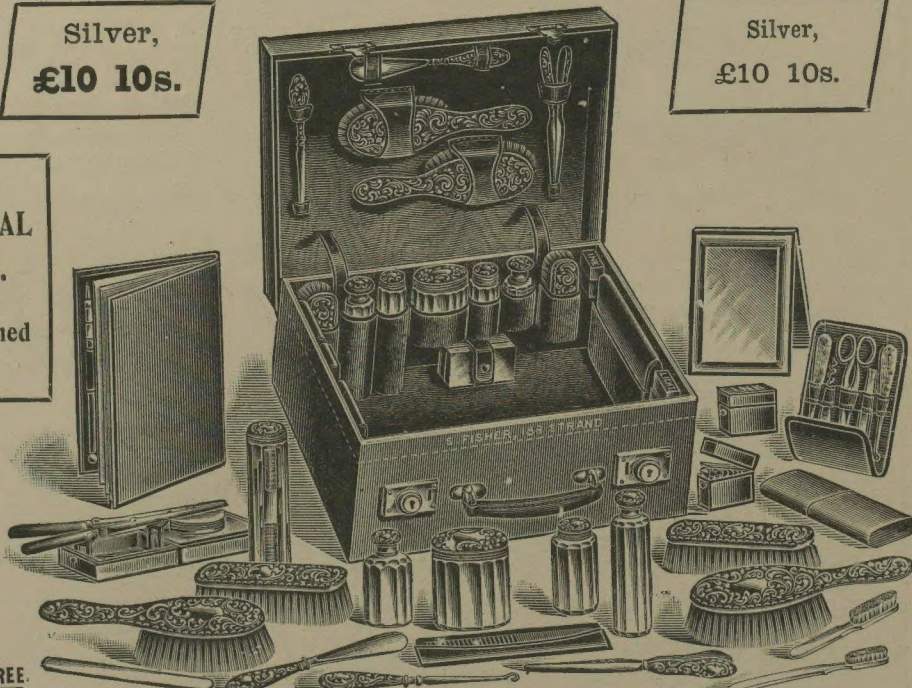
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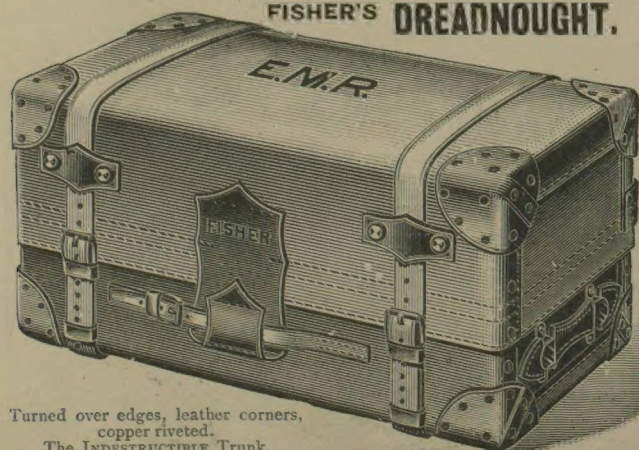
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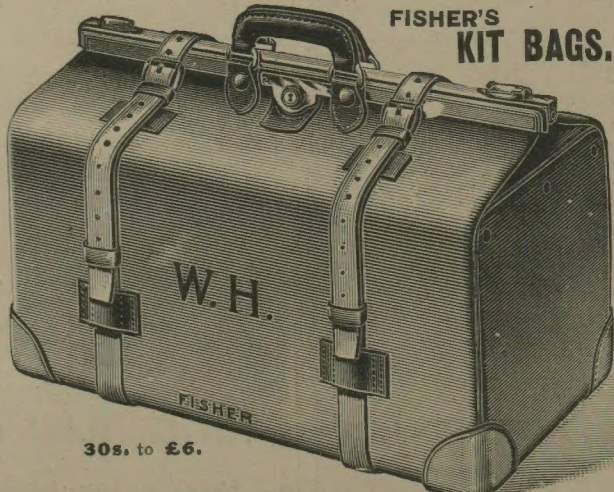
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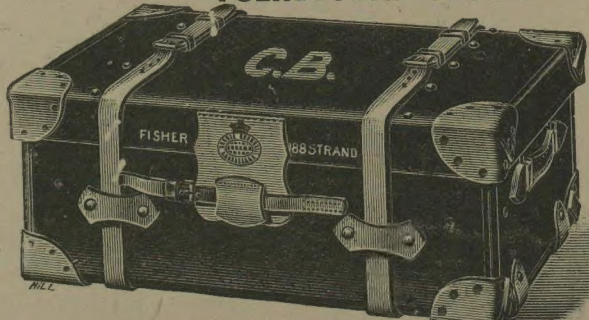
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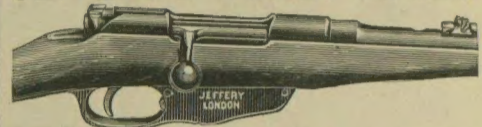
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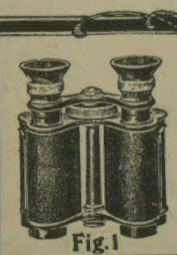


Fig. 1

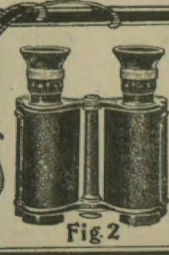


Fig. 2

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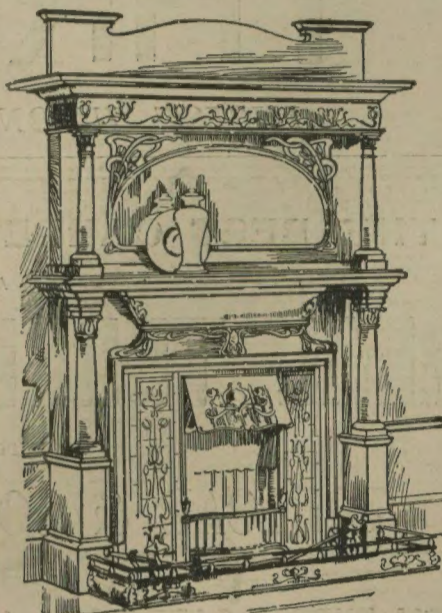
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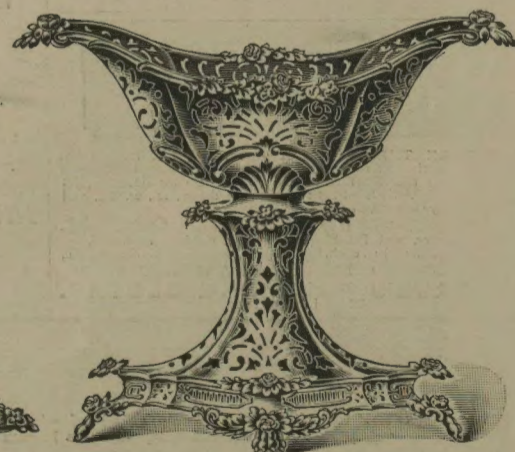
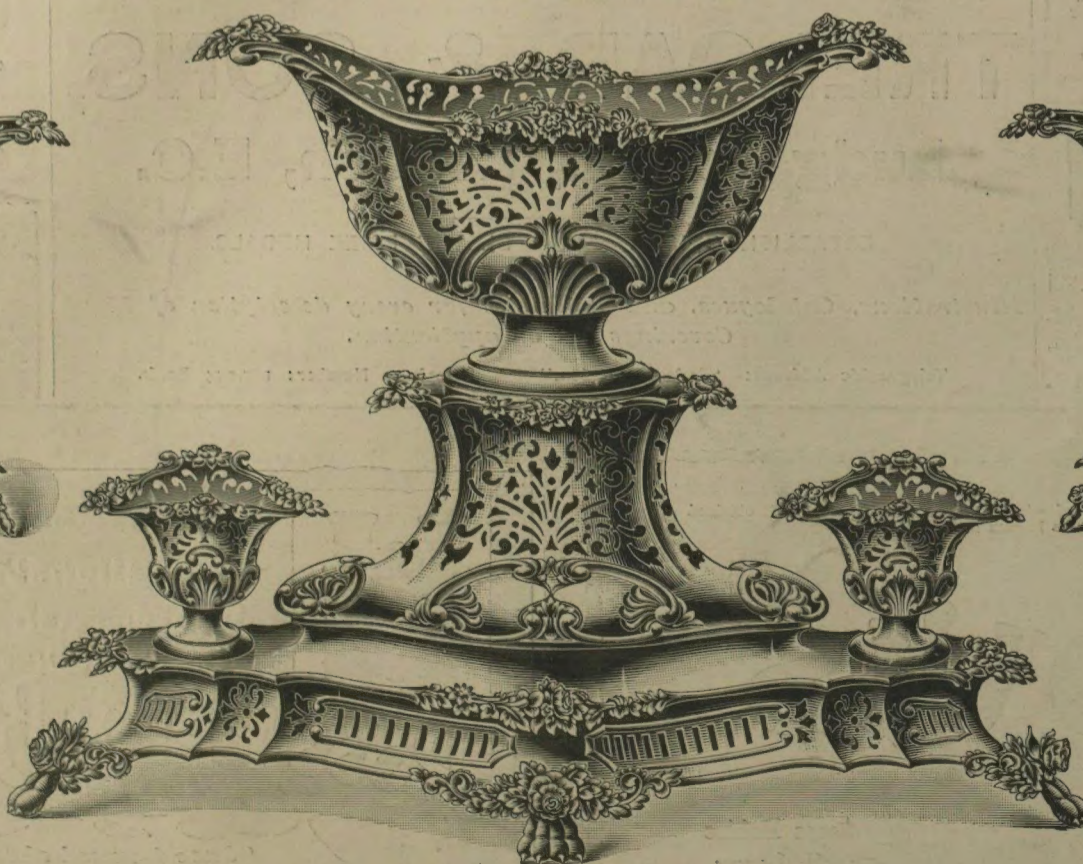
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